

# Art Education - course description

General information	
Course name	Art Education
Course ID	0110-WP-PED-EPT
Faculty	<a href="#">Faculty of Social Sciences</a>
Field of study	WNS - oferta ERASMUS / Pedagogy
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2019/2020
Head faculty	Faculty of Social Sciences

Course information	
ECTS credits to win	5
Course type	obligatory
Teaching language	english
Author of syllabus	<ul style="list-style-type: none"><li>dr Patrycja Wilczek-Sterna</li></ul>

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	30	2	-	-	Credit with grade

## Aim of the course

Development of creativity and manual skills referring to art education.

## Prerequisites

Basic knowledge of art subjects.

## Scope

Cognition of different techniques and various materials in the art practice.

Cognition of the main visual language – colours, line, composition etc.

Knowledge of the most representative examples of classical and modern art.

Cognition of unconventional subjects and methods which help to develop children's imagination.

Acquire skills of presentation and discussion about artworks – their meanings and the ways of an interpretation and giving marks.

Cognition of the methods of an art therapy.

Acquire skills of planing and preparing art lessons for children.

Developing skills of communication, self expression and collaboration during collective work.

## Teaching methods

1. practical exercises

2. discussions

3. brain storms

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
Student knows how to use different techniques and various materials in the art practice. Student knows and understands elementary terminology connected to the visual arts. Student is able to plan and prepare a scenario of an art lesson in a creative way. Student knows how to discuss and evaluate children's works with particular attention to talented pupils and even more for less gifted ones, in order to develop their passion and imagination.		<ul style="list-style-type: none"><li>Learning outcomes are verified during the workshops according to the progress of student's work. During evaluation it is considered how engaged, creative, prepared student is. An important point is also the student's presentation of an art lesson scenario.</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>

## Assignment conditions

Learning outcomes are verified during the workshops according to the progress of student's work. During evaluation it is considered how engaged, creative, prepared student is. An important point is also the student's presentation of an art lesson scenario.

## Recommended reading

Literary sources in English will be provided by the lecturer during the course.

## Further reading

## Notes

\*The subject can be run every semester, in case there is not enough persons to make a group there will be individual class run during instructor hours.

Modified by dr Jarosław Wagner (last modification: 27-04-2019 16:59)

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