

Painting - course description

General information	
Course name	Painting
Course ID	03.1-WA-P-MAL-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Fine Arts
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2019/2020

Course information	
Semester	2
ECTS credits to win	9
Course type	obligatory
Teaching language	polish
Author of syllabus	<ul style="list-style-type: none">dr hab. Jarosław Łukasik, prof. UZdr hab. Magdalena Gryska, prof. UZ

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	90	6	-	-	Credit with grade

Aim of the course

Recognition and development of students' mental and manual and familiarising them with the basic methods of pictures i a given painting technique. Opportunities for the students to gain necessary experience and skills that will enable them to create their own work. Developing in students an awareness of individual creativity and self-realisation.

Prerequisites

Sucessful entrance to Erasmus program.

Scope

Analytic observation of nature as a basis for any workshop activities and other classes based on direct observation.

Designing and planning of paintings (painting sketch). Project realisation based on a study (study of still life, study of interior, study of landscape, portrait and self-portrait, study of a person). Getting to know expressive techniques in 2D . The basics of the shape of an artistic work . Synthetic observation of nature. Classes on a free interpretation of nature. Classes based on the use of intuition and imagination. Individual selection of a theme and aim in painting Individual and conscious project realisation

Teaching methods

Classes are run by a tutor. One to one tutorials. Assistance during the initial and final stages of a project is provided.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
The student is able to create unique pieces of art.		<ul style="list-style-type: none">a projectan observation and evaluation of the student's practical skills	<ul style="list-style-type: none">Class
The student is able to create work based on complex structures and hierarchies of art.		<ul style="list-style-type: none">a projectan observation and evaluation of the student's practical skills	<ul style="list-style-type: none">Class
The student demonstrates an awareness of styles and conventions in painting and related ideas and traditions.		<ul style="list-style-type: none">a discussionan observation and evaluation of the student's practical skills	<ul style="list-style-type: none">Class
The student is aware of his own painting techniques and further develops their individual style of expression.		<ul style="list-style-type: none">a projectan observation and evaluation of the student's practical skills	<ul style="list-style-type: none">Class
The student can create concepts and produce work which demonstrates an awareness of the present events and phenomena based on the present events and phenomena.		<ul style="list-style-type: none">a projectan observation and evaluation of the student's practical skills	<ul style="list-style-type: none">Class

Assignment conditions

Individual feedback on the students' ongoing work, discussions and tutorials. Portfolio and discussions on the achievements during the whole semester. Participation in classes, regular attendance and portfolio are necessary for a pass.

Recommended reading

- Praca zbiorowa: Techniki wielkich mistrzów malarstwa, Wydawnictwo Arkady, Warszawa, 2004
- Władysław Ślesicki, Techniki malarskie, spoiwa organiczne, Wydawnictwo Arkady, Warszawa, 1984
- Barbara Kokoska, Akt w malarstwie polskim, Wydawnictwo Olesiejuk, 2016
- Praca zbiorowa: Art in detail 100 masterpieces, Wydawnictwo THAMES & HUDSON
- David Hockney, Wiedza tajemna, sekrety technik malarskich dawnych mistrzów, Wydawnictwo Universitas, Kraków, 2006
- Praca zbiorowa, THE ANATOMY OF COLOUR, Wydawnictwo: THAMES & HUDSON

Further reading

- Artforum, WWW.ARTFORUM.COM
- Art Review, WWW.ARTREVIEW.COM
- Flash Art., WWW.FLASHARTONLINE.COM
- Parkett, WWW.PARKETTART.COM
- Obieg, WWW.OBIEG.PL
- Katalogi monograficzne i katalogi z wystaw różnych artystów.

Notes

Modified by dr Patrycja Wilczek-Sterna (last modification: 07-06-2019 11:28)

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