

Drawing - course description

General information	
Course name	Drawing
Course ID	03.1-WA-P-RYS-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Fine Arts
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2019/2020

Course information	
Semester	1
ECTS credits to win	9
Course type	obligatory
Teaching language	polish
Author of syllabus	<ul style="list-style-type: none">dr hab. Radosław Czarkowski, prof. UZdr hab. Alicja Lewicka-Szczegółą, prof. UZ

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	90	6	-	-	Credit with grade

Aim of the course

To develop the students' ability to express themselves through art by:

- Developing the students' awareness of art
- Practising the practical artistic skills
- Encouraging student autonomy
- Developing the students' ability to express themselves in appropriate academic discourse
- Broadening the students' ability to recognise artistic expression in different media
- Encouraging techniques and practice that can lead to the development of emotional awareness

Prerequisites

Basic manual skills and general knowledge of the history of art and contemporary.

Scope

According to students' individual requirements with an emphasis on their individual work within drawing and intermedia; awareness of the surrounding reality.

Correction and discussion on an individual level; introduction of new and alternative terms of artistic notation.

Teaching methods

- individual discussion,
- monitoring an awareness of workshop and artistic awareness
- tutorial support
- analysis of ideological values
- individual and public discussions

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
The student can demonstrate an awareness of artistic work within drawing.		<ul style="list-style-type: none">a discussiona projectactivity during the classes	<ul style="list-style-type: none">Class

Outcome description	Outcome symbols	Methods of verification	The class form
The student is able to create and realise his/her own individual concepts.		<ul style="list-style-type: none"> • a project • activity during the classes 	<ul style="list-style-type: none"> • Class
The student is able to use and interpret techniques in their work.		<ul style="list-style-type: none"> • a project • activity during the classes 	<ul style="list-style-type: none"> • Class
The student is able to make his own decisions to create his own work.		<ul style="list-style-type: none"> • a project • activity during the classes 	<ul style="list-style-type: none"> • Class
The student is able to produce work that demonstrates an awareness of accepted norms.		<ul style="list-style-type: none"> • a project • activity during the classes 	<ul style="list-style-type: none"> • Class
The student is flexible within any workshops and is able to use them for their individual needs.		<ul style="list-style-type: none"> • a project • activity during the classes 	<ul style="list-style-type: none"> • Class
The student has acquired workshop techniques that enable them to further develop their individual work.		<ul style="list-style-type: none"> • a project • activity during the classes 	<ul style="list-style-type: none"> • Class
The student has experience in creating their own artistic work based on various concepts ,imagination, intuition and emotions.		<ul style="list-style-type: none"> • a project • activity during the classes 	<ul style="list-style-type: none"> • Class
The student cares about the individual quality of their work and concepts.		<ul style="list-style-type: none"> • a project • activity during the classes 	<ul style="list-style-type: none"> • Class

Assignment conditions

- Attendance
- Participation in class
- Production of a portfolio
- Evidence of developing awareness of art
- Evidence of a adherence to the norms of artistic discourse in the academic and public communities
- Evidence of creativity in the students’ work

Recommended reading

1. Art Book
2. Artforum International
3. "Installation art.", N. de Oliveira, M. Petry, N. Oxley, Smithsonian Institution Press, USA,1994

Further reading

Catalogs, magazines about visual art

Notes

Modified by dr Patrycja Wilczek-Sterna (last modification: 07-06-2019 11:23)

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