

Workshop graphics - course description

General information	
Course name	Workshop graphics
Course ID	03.1-WA-P-GrafWar-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Fine Arts
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2019/2020

Course information	
Semester	2
ECTS credits to win	6
Course type	obligatory
Teaching language	polish
Author of syllabus	<ul style="list-style-type: none">dr Katarzyna Dziuba

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	45	3	-	-	Credit with grade

Aim of the course

By the end of the course, the students should be able to develop creative possibilities in workshop graphics, and develop their individual style of expression in art. The workshops include gravure, printing, digital printing, lithography, offset lithography and spatial graphics. Using the experience gained on the course, students will be able to produce their own work.

Prerequisites

Students are required to present a portfolio of their work prior to starting the course. This will facilitate the teaching. It is assumed that students selecting this course have knowledge of the history of art (including the history of graphics) and an awareness of problems of present art and culture.

Scope

The students will be introduced to technological and artistic possibilities applied in printing in graphics workshops concerning digital printing, printing, and lithography. The students will broaden their knowledge on the methods of printing and will be made aware of the possibilities of printing as an expression of art.

The students are expected to develop their knowledge on different techniques of printing and use them. Knowledge of a historical and cultural context of graphics is covered.

Teaching methods

Classes are held in a graphics lab and the course includes a large practical component. Students will produce graphic works based on the topics offered by the tutors. Where appropriate, there may be the opportunity for students to select their own projects. After approval of the choice of project, techniques, methods and ways of printing are selected.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
The student demonstrates an awareness of means of expression and workshop skills in graphics.		<ul style="list-style-type: none">a projectactivity during the classes	<ul style="list-style-type: none">Class
The student is able to use their creative thinking and work in problem solutions.		<ul style="list-style-type: none">a projectan observation and evaluation of the student's practical skills	<ul style="list-style-type: none">Class
The student is able to analyse works and artistic activities in terms of applied workshop techniques. They are able to use these techniques and technologies in their own work.		<ul style="list-style-type: none">a projectan observation and evaluation of the student's practical skills	<ul style="list-style-type: none">Class
The student is able to recognise and choose appropriate tools to realise their project.		<ul style="list-style-type: none">a projectan observation and evaluation of the student's practical skills	<ul style="list-style-type: none">Class
The student can demonstrate an awareness of technology used in workshop graphics and its development.		<ul style="list-style-type: none">a projectan observation and evaluation of the student's practical skills	<ul style="list-style-type: none">Class

Outcome description	Outcome symbols	Methods of verification	The class form
The student is able to recognise the main features and properties of various techniques applied in art.		<ul style="list-style-type: none"> a project activity during the classes 	<ul style="list-style-type: none"> Class
The student develops their individual style of artistic expression.		<ul style="list-style-type: none"> a project an observation and evaluation of the student's practical skills 	<ul style="list-style-type: none"> Class
The student is able to adapt to changing circumstances during their composition process.		<ul style="list-style-type: none"> a project an observation and evaluation of the student's practical skills 	<ul style="list-style-type: none"> Class

Assignment conditions

The student will be assessed on their portfolio; on their work on the course; on participation in class and tutorials, and attendance. Independence and creativity of expression, of course, will also be assessed. A required number of compositions is to be submitted.

Recommended reading

1.Modern Printmaking

A Guide to Traditional and Digital Techniques

Covey Sylvie, Waston-Guptill Publications, 2016, ISBN13 (EAN): 9781607747598

2.Installations and Experimental Printmaking

Alexia Tala, Publishing house: A&C Black Visual Arts, 2009, ISBN:9781408126240

3. Inaglio Printmaking,

Mychael Barratt,Publishing house: A&C Black Visual Arts, 2008, ISBN:9780713673883

4.Printmaking at the Edge

Richard Noyce, Publishing house: A&C Black Visual Arts, 2006, ISBN: 9780713667844

5.Printmaking Off the Beaten Track

Richard Noyce,Bloomsbury Visual Arts, 2013, ISBN:9781408156728

6.Critical mass: printmaking beyond the edge

Richard Noyce, Publishing house: A&C Black Visual Arts, 2010, ISBN 978-1-4081-0939-7

7. Grafika nade wszystko... = Graphic art above all...

Witold Skulicz ; [tranl. From Pol. John Beauchamp]. - Krakow : Academy of Fine Arts, 2012, ISBN:978-83-62321-42-1

8.Adobe Photoshop CC Classroom in a Book (2018 release)

Andrew Faulkner, Pearson Education (US), 2017, ISBN13 (EAN):9780134852485

9. Adobe Photoshop CC Classroom in a Book (2017 Release)

Andrew Faulkner, 2016, Pearson Education (US), ISBN13 (EAN): 9780134663456

Further reading

1. Photoshop CC in Easy Steps

Robert Shufflebotham, In easy steps, 2014, ISBN13 (EAN): 9781840786309, ISBN10: 1840786302

2. Photoshop for artist

A Complete Guide for Artists, Photographers and Printmakers

Covey Sylvie, 2012, ISBN13 (EAN): 9780823006717, ISBN10: 0823006719

3. English for Printmaking

Dorota Kopacz-Thomaidis, Christopher Nowicki, Academy of Fine Arts Wrocław

4.Catalogs from competitions and exhibitions :

- The International Print Triennial - Krakow (pl. Międzynarodowe Triennale Grafiki, MTG) 2009, 2012, 2015, 2018

- **Międzynarodowe Triennale Grafiki Kraków 2015** : 18.09-25.10.2015, Galeria Sztuki Współczesnej Bunkier Sztuki / [Katarzyna Prałat redakcja ; Marta Anna Raczek-Karcz redakcja merytoryczna ; Alicia Candiani, Vladimiro Elvieri, Dorota Folga-Januszewska, Stephen Hoskins, Jacek Majchrowski, Carinna Parraman, Endi Poskovic, Marta Anna Raczek-Karcz, Lars Yeudakimchikov-Malmquist teksty ; Karolina Kolenda transl.]. - Kraków : Stowarzyszenie Międzynarodowe Triennale Grafiki, [2015]. ISBN 978-83-65220-00-4

- **The 7th, 8th and 9th Triennial of Polish Graphics Katowice, 2009, 2012, 2015, 2018** Contemporary Art Gallery BWA and in 2015 Silesian Museum in Katowice, Poland
(**pl. Triennale Grafiki Polskiej Katowice**)

2012- ISBN 978- 83-88254-69-7, 2015 - ISBN 978- 83- 61424-74-1

- **International Digital Graphic Arts Biennial Gdynia, Poland 2008, 2010, 2012, 2016 /pl. Międzynarodowe Biennale Grafiki Cyfrowej Gdynia)**

websites:

<http://www.en.triennial.cracow.pl>

<http://www.format-net.pl/en/>

<https://en.mocak.pl>

<http://autoportret.pl/en/>

<http://www.2plus3d.pl/english-info>

<http://obieg.u-jazdowski.pl/en/strona-glowna>

Notes

Modified by dr Patrycja Wilczek-Sterna (last modification: 07-06-2019 11:28)

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