

Podstawy projektowania architektury wnętrz - opis przedmiotu

Informacje ogólne	
Nazwa przedmiotu	Podstawy projektowania architektury wnętrz
Kod przedmiotu	03.1-WA-P-PodPAW-S18
Wydział	Wydział Artystyczny
Kierunek	WA - oferta ERASMUS / sztuki plastyczne
Profil	-
Rodzaj studiów	Program Erasmus pierwszego stopnia
Semestr rozpoczęcia	semestr zimowy 2019/2020

Informacje o przedmiocie	
Semestr	1
Liczba punktów ECTS do zdobycia	4
Typ przedmiotu	obowiązkowy
Język nauczania	polski
Sylabus opracował	mgr Joanna Legierska-Dutczak

Formy zajęć					
Forma zajęć	Liczba godzin w semestrze (stacjonarne)	Liczba godzin w tygodniu (stacjonarne)	Liczba godzin w semestrze (niestacjonarne)	Liczba godzin w tygodniu (niestacjonarne)	Forma zaliczenia
Ćwiczenia	30	2	-	-	Zaliczenie

Cel przedmiotu

The aim of this course is to:

- master the skills of independent execution of interior design projects and interior detail design in the pre-defined space and to develop skills in a creative space planning. Preparation for the implementation of projects in the field of interior design and for system design, as well as comprehensive design.
- familiarize students with the possibilities of potential changes linking issues of various disciplines and issues from different disciplines and fields of knowledge in the field of the developed space. The developed space refers to the interiors of residential premises or local service, workspace, place of rest and recreation. with particular emphasis on its functions. Learning organization interior space and linear, synthetic presentation.
- gain practical knowledge of the principles of interior spatial composition and fittings sites.

Wymagania wstępne

Basic knowledge of composition, drawings and hand-written, presentation skills concept in the form of drawings and sketches.

The creative thinking and analysis of issues.

Zakres tematyczny

The basis of course contents is the knowledge of the shape and form of architectural space in relation to man. Both seen as issues arising from the integration of artistic experience, technical knowledge, humanistic tradition, culture and economic reasons.

The projects relate to the human environment, understood as: interior landscaping, residential and public buildings, workplace, place of rest and recreation.

Students learn the capabilities of connecting change issues from a variety of disciplines and fields of knowledge in the forthcoming space near the man understood as: t.

An important issue is that students understand the scope of the changes in the process of transforming design. The effect of education is to prepare the implementation of projects in the field of interior design.

The course is to prepare student for system design, as well as comprehensive design.

In the classes of the course of the Interior Architecture Design Basics issues are discussed concerning the analysis and selection problems in a specific project and utility, technical and aesthetic issues combined with historical, culture and social conditions.

Student masters the skills of synthetic and linear recording design information, at the stage of project development, as well as giving the final.

Metody kształcenia

Classes are based on the implementation of individual projects or work in groups, are connected with the discussion problematic. Classes are complemented with presentations and lectures, that might be combined with multimedia presentation.

Efekty uczenia się i metody weryfikacji osiągnięcia efektów uczenia się

Opis efektu	Symbole efektów	Metody weryfikacji	Forma zajęć
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Opis efektu	Symbole efektów	Metody weryfikacji	Forma zajęć
The student shows an awareness of architecture, art, interior design styles.		• obserwacja i ocena aktywności na zajęciach • przygotowanie projektu	• Ćwiczenia
The student is able to create and realize his/her own ideas - design and artistic concepts.		• obserwacja i ocena aktywności na zajęciach • przygotowanie projektu	• Ćwiczenia
The student is able to use digital equipment and design tools used in the interior design and elements of interior.		• obserwacja i ocena aktywności na zajęciach • przygotowanie projektu	• Ćwiczenia
The student is able to create stylistically diverse design ideas and artistic concepts, resulting from free and independent use of the imagination, intuition and emotionality.		• obserwacja i ocena aktywności na zajęciach • przygotowanie projektu	• Ćwiczenia
The student undertakes independent work guided by the internal motivation and ability to work organization.		• obserwacje i ocena umiejętności praktycznych studenta • przygotowanie projektu	• Ćwiczenia
The student undertakes independent work in order to gain useful information in the chosen fields of design.		• obserwacja i ocena aktywności na zajęciach • przygotowanie projektu	• Ćwiczenia
The student has the ability of flexible thinking, of adopting to new and changing circumstances and ability of self-control.		• obserwacja i ocena aktywności na zajęciach • przygotowanie projektu	• Ćwiczenia
The student can consciously use the tools of the design technique and artistic in the chosen fields of design and art activities.		• obserwacja i ocena aktywności na zajęciach • przygotowanie projektu	• Ćwiczenia
The student has wide range of workshop skills to enable realization of his/her own design and interior design.		• obserwacja i ocena aktywności na zajęciach • przygotowanie projektu	• Ćwiczenia
Student has basic knowledge concerning implementation of design and art projects in the field of interior architecture and the chosen specialty.		• obserwacja i ocena aktywności na zajęciach • przygotowanie projektu	• Ćwiczenia

Warunki zaliczenia

Included with the assessment of the rank test on the basis of the work done, (the quality and originality), and presentation of the project.

Student's work and project is rated overall, considering the attendance, participation and involvement, and systematic work.

Presentation of design process and finalizing project in the specified period are the conditions to pass the course.

Literatura podstawowa

1. Joseph; Panero, Julius; Zelnik, Martin DeChiara, Standards for Interior Design and Space Planning, NY, USA, 2001
2. Neufert Ernst, Neufert Architects' Data, 4th Edition, (Handbook of architectural design and construction, West Sussex, UK, 2012
3. Meuser Natascha, Construction and Design Manual. Architectural Drawings, DOM publishers, Berlin, 2012
4. Pile John, A History of Interior Design, 2nd Edition, London, UK, 2005

Literatura uzupełniająca

1. "Dream apartments", TASCHEN / EVERGREEN, Cologne, 2005.
2. Pile John, A History of Interior Design, 3rd Edition, London, UK, 2009.
3. Wendy W. Staebler: "Architectural Detailing in Residential Interiors"
4. Wojciechowski L., "Documentation of Construction 1, Construction drawing" WSiP, Warsaw 1985.
5. "Working space", TASCHEN / EVERGREEN, Köln 2005
- 6.

Uwagi

Zmodyfikowane przez dr Patrycja Wilczek-Sterna (ostatnia modyfikacja: 07-06-2019 11:19)

Wygenerowano automatycznie z systemu SylabUZ