

Presentation drawing - course description

General information	
Course name	Presentation drawing
Course ID	03.1-WA-P-RysPrez-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Fine Arts
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2019/2020

Course information	
Semester	1
ECTS credits to win	3
Course type	obligatory
Teaching language	polish
Author of syllabus	<ul style="list-style-type: none">mgr Joanna Legierska-Dutczak

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Creation the presentation drawings freehand sketches. gaining skills to create drawings prospective design. Improving the performance of freehand drawing and in particular, interior design, furniture, architectural details, facades of buildings and structures and the surrounding landscape architecture based on projects and with imagination. Mastering the rules of correct drawing and composition rules of perspectives.

Prerequisites

Knowledge of basic freehand drawing, basic manual skills, as well as knowledge of techniques workshop, used for drawing sketches. The ability of creative thinking, synthetic observation of nature and to analyse the issues and read technical drawings.

Scope

Tasks and role of presentation drawing techniques in a workshop professional interior designer

Dedicated application of freehand conceptual sketches and presentation drawings for inspiration, used in interior design

Perception of reality and its importance in hand drawing of architecture.

Rules of proper drawing composition.

Create drawings and presenting spatial concepts using a diverse asset, light and shadow.

Practical usage of drawing techniques, such as: pencil, pen-ink, charcoal, dry pastel, watercolor painting and gouache.

Rules of linear perspective used in hand drawings.

Rules of perspective drawing – rules of air diversity and colour.

Rules of perspective on the basis of projects and technical drawings of interiors.

Drawing methods of presenting three-dimensional design concepts.

Aware of the use of formal, composition and colour solutions for presentation of design.

Teaching methods

Classes - Exercise classes, outdoor drawing classes Practical drawing exercise based on dedicated interior projects and the observation of nature.

Drawings tasks for individual study.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
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Outcome description	Outcomesymbols	Methods of verification	The class form
The student knows the relationships and dependencies between the theoretical and practical elements related field of study.		<ul style="list-style-type: none"> a preparation of a project an observation and evaluation of activities during the classes 	<ul style="list-style-type: none"> Class
The student knows basic, traditional design tools used in interior design and interior equipment design		<ul style="list-style-type: none"> a preparation of a project an observation and evaluation of activities during the classes 	<ul style="list-style-type: none"> Class
The student has a wide range of technical skills and capacities to implement their own ideas and interior design.		<ul style="list-style-type: none"> a preparation of a project an observation and evaluation of activities during the classes 	<ul style="list-style-type: none"> Class
The student has wide range of techniques to enable constant self-development through self-design work.		<ul style="list-style-type: none"> a preparation of a project an observation and evaluation of activities during the classes 	<ul style="list-style-type: none"> Class
The student is able to effectively use: imagination, intuition, emotionality, creative thinking and creative work to solve the problems.		<ul style="list-style-type: none"> a preparation of a project an observation and evaluation of the student's practical skills 	<ul style="list-style-type: none"> Class
The student has basic knowledge concerning means of expression and workshop skills and techniques related interior design, design and art disciplines.		<ul style="list-style-type: none"> a preparation of a project an observation and evaluation of activities during the classes 	<ul style="list-style-type: none"> Class

Assignment conditions

Classes: to get a passing grade student is obliged to obtain a positive overall assessment of the development of the next stages of the project activities and tasks, collected in the portfolio of work, including all freehand drawings and sketches done in class and at home. The activity and input in the annual final exhibition is obliged.

Recommended reading

1. Bingham Neil , 100 Years of Architectural Drawing: 1900 - 2000, Laurence King Publishing Ltd, London, 2013.
2. Meuser Natascha, Construction and Design Manual. Architectural Drawings, DOM publishers, Berlin, 2012
3. Zell Mo, Architectural Drawing Course: Tools and Techniques for 2D and 3D Representation, LeeFung International Ltd, China, 2008

Further reading

1. Mitton Maureen, Interior Design Visual Presentation: A Guide to Graphics, Models and Presentation Techniques, New Jersey, 2012
2. Jacoby Sam, Drawing Architecture and the Urban, Wiley, United Kingdom, 2016
3. Drew Plunkett, Drawing for Interior Design, UK, 2009
4. Michał Sufczyński: "Drawing and watercolour. The art of visual communication" " Hokus – Pokus Publishing, 2010.
5. Sarah Simblet: "Drawing. Manual." Arkady 2006.
6. Barbara Siomkajło: "Drawing and painting. Fundamental issues. Selected cases." Publishing House of Wrocław University of Technology, Wrocław 2006.
7. Mo Zell: "Rate of architectural drawing". ABE Marketing, 2008.
8. Andrzej Jeziorowski: "About drawing and more". Publishing House of Poznan University of Technology, Poznań 1998.
9. M. Gałek, W. Franzblau, M . Uruszczak: "Basics of architectural drawings". Atropos Publishing, Warsaw 2008.
10. Teresa Romaszkievicz – Biała: Practical Perspective for architects. Publishing House of Wrocław University of Technology, Wrocław 2010.
11. Ernest Zawada: The studies on drawing. Learn form the Polish masters. Ucz się od polskich mistrzów, School Publishing PWN. Park Edukacja, Bielsko Biała 2011.

Notes

Modified by dr Patrycja Wilczek-Sterna (last modification: 07-06-2019 11:24)