

# Rysunek prezentacyjny - opis przedmiotu

| Informacje ogólne   |                                         |
|---------------------|-----------------------------------------|
| Nazwa przedmiotu    | Rysunek prezentacyjny                   |
| Kod przedmiotu      | 03.1-WA-P-RysPrez-S18                   |
| Wydział             | <a href="#">Wydział Artystyczny</a>     |
| Kierunek            | WA - oferta ERASMUS / sztuki plastyczne |
| Profil              | -                                       |
| Rodzaj studiów      | Program Erasmus pierwszego stopnia      |
| Semestr rozpoczęcia | semestr zimowy 2019/2020                |

| Informacje o przedmiocie        |                                                                              |
|---------------------------------|------------------------------------------------------------------------------|
| Semestr                         | 2                                                                            |
| Liczba punktów ECTS do zdobycia | 3                                                                            |
| Typ przedmiotu                  | obowiązkowy                                                                  |
| Język nauczania                 | polski                                                                       |
| Sylabus opracował               | <ul style="list-style-type: none"><li>mgr Joanna Legierska-Dutczak</li></ul> |

| Formy zajęć |                                         |                                        |                                            |                                           |                     |
|-------------|-----------------------------------------|----------------------------------------|--------------------------------------------|-------------------------------------------|---------------------|
| Forma zajęć | Liczba godzin w semestrze (stacjonarne) | Liczba godzin w tygodniu (stacjonarne) | Liczba godzin w semestrze (niestacjonarne) | Liczba godzin w tygodniu (niestacjonarne) | Forma zaliczenia    |
| Ćwiczenia   | 15                                      | 1                                      | -                                          | -                                         | Zaliczenie na ocenę |

## Cel przedmiotu

Creation the presentation drawings freehand sketches. gaining skills to create drawings prospective design. Improving the performance of freehand drawing and in particular, interior design, furniture, architectural details, facades of buildings and structures and the surrounding landscape architecture based on projects and with imagination. Mastering the rules of correct drawing and composition rules of perspectives.

## Wymagania wstępne

Knowledge of basic freehand drawing, basic manual skills, as well as knowledge of techniques workshop, used for drawing sketches. The ability of creative thinking, synthetic observation of nature and to analyse the issues and read technical drawings.

## Zakres tematyczny

Tasks and role of presentation drawing techniques in a workshop professional interior designer

Dedicated application of freehand conceptual sketches and presentation drawings for inspiration, used in interior design

Perception of reality and its importance in hand drawing of architecture.

Rules of proper drawing composition.

Create drawings and presenting spatial concepts using a diverse asset, light and shadow.

Practical usage of drawing techniques, such as: pencil, pen-ink, charcoal, dry pastel, watercolor painting and gouache.

Rules of linear perspective used in hand drawings.

Rules of perspective drawing – rules of air diversity and colour.

Rules of perspective on the basis of projects and technical drawings of interiors.

Drawing methods of presenting three-dimensional design concepts.

Aware of the use of formal, composition and colour solutions for presentation of design.

## Metody kształcenia

Classes - Exercise classes, outdoor drawing classes Practical drawing exercise based on dedicated interior projects and the observation of nature.

Drawings tasks for individual study.

## Efekty uczenia się i metody weryfikacji osiągnięcia efektów uczenia się

| Opis efektu | Symbole efektów | Metody weryfikacji | Forma zajęć |
|-------------|-----------------|--------------------|-------------|
|-------------|-----------------|--------------------|-------------|

| Opis efektu                                                                                                                                            | Symboleefektów | Metody weryfikacji                                                                                                                          | Forma zajęć                                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| The student knows the relationships and dependencies between the theoretical and practical elements related field of study.                            |                | <ul style="list-style-type: none"> <li>• obserwacja i ocena aktywności na zajęciach</li> <li>• przygotowanie projektu</li> </ul>            | <ul style="list-style-type: none"> <li>• Ćwiczenia</li> </ul> |
| The student knows basic, traditional design tools used in interior design and interior equipment design                                                |                | <ul style="list-style-type: none"> <li>• obserwacja i ocena aktywności na zajęciach</li> <li>• przygotowanie projektu</li> </ul>            | <ul style="list-style-type: none"> <li>• Ćwiczenia</li> </ul> |
| The student has a wide range of technical skills and capacities to implement their own ideas and interior design.                                      |                | <ul style="list-style-type: none"> <li>• obserwacja i ocena aktywności na zajęciach</li> <li>• przygotowanie projektu</li> </ul>            | <ul style="list-style-type: none"> <li>• Ćwiczenia</li> </ul> |
| The student has wide range of techniques to enable constant self-development through self-design work.                                                 |                | <ul style="list-style-type: none"> <li>• obserwacja i ocena aktywności na zajęciach</li> <li>• przygotowanie projektu</li> </ul>            | <ul style="list-style-type: none"> <li>• Ćwiczenia</li> </ul> |
| The student is able to effectively use: imagination, intuition, emotionality, creative thinking and creative work to solve the problems.               |                | <ul style="list-style-type: none"> <li>• obserwacje i ocena umiejętności praktycznych studenta</li> <li>• przygotowanie projektu</li> </ul> | <ul style="list-style-type: none"> <li>• Ćwiczenia</li> </ul> |
| The student has basic knowledge concerning means of expression and workshop skills and techniques related interior design, design and art disciplines. |                | <ul style="list-style-type: none"> <li>• obserwacja i ocena aktywności na zajęciach</li> <li>• przygotowanie projektu</li> </ul>            | <ul style="list-style-type: none"> <li>• Ćwiczenia</li> </ul> |

## Warunki zaliczenia

Classes: to get a passing grade student is obliged to obtain a positive overall assessment of the development of the next stages of the project activities and tasks, collected in the portfolio of work, including all freehand drawings and sketches done in class and at home. The activity and input in the annual final exhibition is obliged.

## Literatura podstawowa

1. Bingham Neil , 100 Years of Architectural Drawing: 1900 - 2000, Laurence King Publishing Ltd, London, 2013.
2. Meuser Natascha, Construction and Design Manual. Architectural Drawings, DOM publishers, Berlin, 2012
3. Zell Mo, Architectural Drawing Course: Tools and Techniques for 2D and 3D Representation, LeeFung International Ltd, China, 2008

## Literatura uzupełniająca

1. Mitton Maureen, Interior Design Visual Presentation: A Guide to Graphics, Models and Presentation Techniques, New Jersey, 2012
2. Jacoby Sam, Drawing Architecture and the Urban, Wiley, United Kingdom, 2016
3. Drew Plunkett, Drawing for Interior Design, UK, 2009
4. Michał Sufczyński: "Drawing and watercolour. The art of visual communication" " Hokus – Pokus Publishing, 2010.
5. Sarah Simblet: "Drawing. Manual." Arkady 2006.
6. Barbara Siomkajło: "Drawing and painting. Fundamental issues. Selected cases." Publishing House of Wrocław University of Technology, Wrocław 2006.
7. Mo Zell: "Rate of architectural drawing". ABE Marketing, 2008.
8. Andrzej Jeziorowski: "About drawing and more". Publishing House of Poznan University of Technology, Poznań 1998.
9. M. Gałek, W. Franzblau, M . Uruszczak: "Basics of architectural drawings". Atropos Publishing, Warsaw 2008.
10. Teresa Romaszkievicz – Biała: Practical Perspective for architects. Publishing House of Wrocław University of Technology, Wrocław 2010.
11. Ernest Zawada: The studies on drawing. Learn form the Polish masters. Ucz się od polskich mistrzów, School Publishing PWN. Park Edukacja, Bielsko Biała 2011.

## Uwagi

Zmodyfikowane przez dr Patrycja Wilczek-Sterna (ostatnia modyfikacja: 07-06-2019 11:31)