

# Drawing - course description

General information	
Course name	Drawing
Course ID	03.1-WA-P-RYS-S18
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Fine Arts
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2020/2021

Course information	
Semester	2
ECTS credits to win	9
Course type	obligatory
Teaching language	polish
Author of syllabus	<ul style="list-style-type: none"><li>dr hab. Radosław Czarkowski, prof. UZ</li><li>dr hab. Alicja Lewicka-Szczegółą, prof. UZ</li></ul>

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	90	6	-	-	Credit with grade

## Aim of the course

To develop the students' ability to express themselves through art by:

- Developing the students' awareness of art
- Practising the practical artistic skills
- Encouraging student autonomy
- Developing the students' ability to express themselves in appropriate academic discourse
- Broadening the students' ability to recognise artistic expression in different media
- Encouraging techniques and practice that can lead to the development of emotional awareness

## Prerequisites

Basic manual skills and general knowledge of the history of art and contemporary.

## Scope

According to students' individual requirements with an emphasis on their individual work within drawing and intermedia; awareness of the surrounding reality.

Correction and discussion on an individual level; introduction of new and alternative terms of artistic notation.

## Teaching methods

- individual discussion,
- monitoring an awareness of workshop and artistic awareness
- tutorial support
- analysis of ideological values
- individual and public discussions

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
The student can demonstrate an awareness of artistic work within drawing.		<ul style="list-style-type: none"><li>• a discussion</li><li>• a project</li><li>• activity during the classes</li></ul>	<ul style="list-style-type: none"><li>• Class</li></ul>

Outcome description	Outcome symbols	Methods of verification	The class form
The student is able to create and realise his/her own individual concepts.		<ul style="list-style-type: none"> <li>• a project</li> <li>• activity during the classes</li> </ul>	<ul style="list-style-type: none"> <li>• Class</li> </ul>
The student is able to use and interpret techniques in their work.		<ul style="list-style-type: none"> <li>• a project</li> <li>• activity during the classes</li> </ul>	<ul style="list-style-type: none"> <li>• Class</li> </ul>
The student is able to make his own decisions to create his own work.		<ul style="list-style-type: none"> <li>• a project</li> <li>• activity during the classes</li> </ul>	<ul style="list-style-type: none"> <li>• Class</li> </ul>
The student is able to produce work that demonstrates an awareness of accepted norms.		<ul style="list-style-type: none"> <li>• a project</li> <li>• activity during the classes</li> </ul>	<ul style="list-style-type: none"> <li>• Class</li> </ul>
The student is flexible within any workshops and is able to use them for their individual needs.		<ul style="list-style-type: none"> <li>• a project</li> <li>• activity during the classes</li> </ul>	<ul style="list-style-type: none"> <li>• Class</li> </ul>
The student has acquired workshop techniques that enable them to further develop their individual work.		<ul style="list-style-type: none"> <li>• a project</li> <li>• activity during the classes</li> </ul>	<ul style="list-style-type: none"> <li>• Class</li> </ul>
The student has experience in creating their own artistic work based on various concepts ,imagination, intuition and emotions.		<ul style="list-style-type: none"> <li>• a project</li> <li>• activity during the classes</li> </ul>	<ul style="list-style-type: none"> <li>• Class</li> </ul>
The student cares about the individual quality of their work and concepts.		<ul style="list-style-type: none"> <li>• a project</li> <li>• activity during the classes</li> </ul>	<ul style="list-style-type: none"> <li>• Class</li> </ul>

## Assignment conditions

- Attendance
- Participation in class
- Production of a portfolio
- Evidence of developing awareness of art
- Evidence of a adherence to the norms of artistic discourse in the academic and public communities
- Evidence of creativity in the students’ work

## Recommended reading

1. Art Book
2. Artforum International
3. "Installation art.", N. de Oliveira, M. Petry, N. Oxley, Smithsonian Institution Press, USA,1994

## Further reading

Catalogs, magazines about visual art

## Notes

Modified by dr Anna Owsian (last modification: 29-04-2020 18:39)

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