

Conducting propaedeutics - course description

General information	
Course name	Conducting propaedeutics
Course ID	03.2-WA-EASMP-PDYR-Ć-S14_genB0GRQ
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2020/2021

Course information	
Semester	1
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Becoming familiar with the problems of conducting, acquiring the basic knowledge of the correct posture, the construction and use of the conducting apparatus, acquiring skills to use the presented techniques. Acquiring the basic knowledge and skills enabling to take part in classes of the subject "Conducting".

Prerequisites

Scope

Problems of the manual technique:

- learning the basic conducting patterns in 1, 2, 3, 4 and 6
- learning the basic kinds of articulation and dynamics
- learning upward movements preparing for the downbeat in case of full bars and anacrusis
- finishing movements
- fermatas
- syncopations, rests, caesuras, breaths
- conducting in various tempi with accelerando
- and ritardando
- phrasing and the ability to emphasize the climax
- making the movements of the hands independent
- sextuple time signature with six beats and two beats

Teaching methods

Work with a students' group, becoming familiar with the theory and practicing the practical skills.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Recommended reading

- 1/. Conducting patterns and excercises (the lecturers own materials)
- 2/. Z. Noskowski - "Cztery pory roku" (np.: "Zła zima", "Ciche wieczór", "Rzeka", "Taniec",

"Choinka w lesie", "Wiatr", "Jesienia ", "Smigus").

Further reading

L. Jaworski – Podstawy techniki dyrygowania

Notes

Modified by mgr Wojciech Pruszyński (last modification: 03-05-2020 22:51)

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