

Introduction to Instrumentation - course description

General information	
Course name	Introduction to Instrumentation
Course ID	03.2-WA-JiMEP-PIN-Ć-S14_genT5RAK
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2020/2021

Course information	
Semester	2
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Practical explanation of scoring and use of different instruments when creating a music work, creating of scores for classroom ensembles (Orff instruments and mixed ensembles), classical chamber ensembles (bowed instruments, woodwind and brass instruments, mixed ensembles), popular music bands.

Prerequisites

Scope

Semester 1

Scoring kindergarten and school children's songs for percussion instruments, metalophones, recorders, guitars. Scoring simple instrumental pieces for similar ensembles. Arranging for children's choir.

Semester 2

Practical explanation of the performance abilities of orchestral instruments. Scoring simple music pieces for classical chamber ensembles (bowed instruments, woodwind and brass instruments, mixed ensembles) and popular music bands.

Teaching methods

Lecture and analysis of selected examples of music works, practical exercises in scoring and creating scores, discussion and correction of the scores.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Recommended reading

1. J. Pawłowski: *Podstawy instrumentacji*, PWM Kraków, 1980; tom 1-2;
2. K. Guzowski: *Podstawowe zagadnienia instrumentacji*, AM Gdańsk, 1986;
3. M. Drobner: *Instrumentoznawstwo i akustyka*, PWN Kraków, 1973.
4. M. Komorowska: *Orkiestra dziecięca* cz. I i II, WSiP Warszawa 1979
5. A. Michalski, *Wykłady z instrumentacji*, Wydawnictwo Uczelniane Akademii Bydgoskiej, Bydgoszcz 2005

Further reading

1. J. Hanslik: *Instrumentarium szkolne*, Uniwersytet Śląski, Katowice 1981
2. Mateusz Rybnicki, *Vademecum instrumentacji*, Centralny Ośrodek Metodyki Upowszechniania Kultury, Warszawa 1987

3. Saumel Adler: *The Study of Orchestration*, W.W. Norton and Company, New York, 1989
4. Wojciech Olszewski, *Sztuka aranżacji w muzyce jazzowej i rozrywkowej* PWM, Kraków, 2010
5. U. Kaiser, C. Gerlitz, *Arrangieren und Instrumentieren, Barock bis Pop*, Bärenreiter, Kassel, 2009

Notes

Modified by mgr Wojciech Pruszyński (last modification: 04-05-2020 00:04)

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