

Ear training (jazz) - course description

General information	
Course name	Ear training (jazz)
Course ID	03.2-WA-P-KszS-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2020/2021

Course information	
Semester	2
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	dr hab. Katarzyna Kwiecień-Długosz, prof. UZ

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

1. Rozwój wrodzonych i nabytych dyspozycji słuchowych ukierunkowany na uzyskanie biegłości w operowaniu materiałem muzycznym: głosem i gestem (stukanie, klaskanie, taktowanie itp.).
2. Rozwój wrodzonych i nabytych dyspozycji ukierunkowany na słuchowe rozpoznawanie i notowanie struktur muzycznych.
3. Ćwiczenie pamięci muzycznej i wyobraźni.
4. Rozwijanie wrażliwości na walory estetyczne utworu i jego poszczególnych elementów.
5. Kształcenie umiejętności indywidualnego pokonywania problemów słuchowych

Prerequisites

Pozytywnie zdany egzamin wstępny na studia.

Scope

1. Semester 1

Major and minor scales up to three sharps or flats in various order and their three main chords. Simple intervals (1) and triads (+,o,) in root position. Reading notes in singing and performing rhythmic patterns by making gestures (1). Music dictations: simple monodic rhythmic, melodic and melo-rhythmic patterns. Children's songs. Major and minor scales, their modes and their three main chords. Simple and compound intervals (2). Triads in root position and in inversions. Chromatic structures. Reading notes in singing and performing rhythmic patterns by making gestures (2). Music dictations: monodic rhythmic, melodic and melo-rhythmic patterns. Performing melodies or songs and conducting at the same time. Work with the bass clef.

Semester 2

Medieval scales. D7, D9 without inversions. Reading notes in singing and performing rhythmic patterns by making gestures (3). Writing down rhythmic, melodic and melo-rhythmic structures consisting of 1 and 2 voices. Memory dictation: a monodic melody. Filling gaps and correction of errors in a music sheet (1). A rhythmic and melodic improvisation, led by the lecturer (1). Singing one voice and playing the second voice of a construction on a piano at the same time. Simple atonal structures. Determining the pitch of a tone with reference to a1. Auditory and visual analysis and singing of excerpts of vocal scores (1). Elements of transposition (1)

Teaching methods

- Auditory exercises: writing (symbol notation), oral (answer), using the voice (singing, recitation) and making gestures (conducting, clapping hands, knocking).
 - Auditory and oral exercises played on the piano or from a CD (in class).
 - Independent work using the voice and gestures to read music notation, in class and at home (office hours when needed).
- Memory dictations or simultaneous writing, also as exercises for filling gaps and correction of errors.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
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Outcome description	Outcome symbols	Methods of verification	The class form
posiada znajomość i umiejętność wykonywania repertuaru związanego z muzyką wokalną		• a pass - oral, descriptive, test and other • a test • activity during the classes • an observation and evaluation of the student's practical skills • an oral response	• Class
posiada umiejętność odczytania tekstu muzycznego w systemach historycznych		• a pass - oral, descriptive, test and other • a test • activity during the classes • an observation and evaluation of the student's practical skills • an oral response	• Class
jest świadomy sposobów wykorzystywania swej intuicji, emocjonalności i wyobraźni w obszarze ekspresji artystycznej		• a pass - oral, descriptive, test and other • a test • activity during the classes • an observation and evaluation of the student's practical skills • an oral response	• Class
posiada podstawowe umiejętności kształtowania i tworzenia muzyki w sposób umożliwiający odejście od zapisanego tekstu nutowego		• a pass - oral, descriptive, test and other • activity during the classes • an observation and evaluation of the student's practical skills • an oral response	• Class
posiada umiejętność odczytania oznaczeń muzycznych		• a pass - oral, descriptive, test and other • a test • activity during the classes • an observation and evaluation of the student's practical skills • an oral response	• Class
umie samodzielnie podejmować zróżnicowane zadania		• a pass - oral, descriptive, test and other • a test • activity during the classes • an observation and evaluation of the student's practical skills • an oral response	• Class
posiada znajomość elementów dzieła muzycznego oraz ich wzajemnych relacji		• a pass - oral, descriptive, test and other • a test • activity during the classes • an observation and evaluation of the student's practical skills • an oral response	• Class
Posiada umiejętność słuchowego rozpoznawania materiału muzycznego, zapamiętywania go i operowania nim		• a pass - oral, descriptive, test and other • a test • activity during the classes • an observation and evaluation of the student's practical skills • an oral response	• Class
posiada świadomość ciągłego doskonalenia warsztatu zawodowego		• a pass - oral, descriptive, test and other • a test • activity during the classes • an observation and evaluation of the student's practical skills • an oral response	• Class

Outcome description	Outcome symbols	Methods of verification	The class form
posiada umiejętność odczytania tekstu nutowego		- a pass - oral, descriptive, test and other - a test - activity during the classes - an observation and evaluation of the student's practical skills - an oral response	Class
potrafi kontrolować swe zachowania w sytuacjach wystąpień publicznych i stresu		- a pass - oral, descriptive, test and other - activity during the classes - an observation and evaluation of the student's practical skills - an oral response	Class

Assignment conditions

1) Concerning knowledge and skills:

- tests concerning the knowledge and the ability to recognize music structures (51% correct answers) - dictations concerning the use of a music material and musical memory (51% correct answers)

- sight-reading exercises assessed throughout the whole semester

2) Concerning social competencies:

Voice and gesture exercises which are to prepare independently and presented individually, assessed in class or in the office hours, in form of numbered sets (to receive a pass the student must receive minimum Grade 3).

Only the students who pass the presentation of required exercise sets can be admitted to receive the semester grade or to the exam.

The final exam and the receiving of grade have the form of a test (minimum 51% correct answers) and a presentation of the required exercises.

Recommended reading

J. K. Lasocki, *Solfeż*, cz. I, PWM, Kraków 1976 i późn.

F. Powroźniak, *Wszyscy śpiewamy z nut*, PWM, Kraków 1986 i wcześn.

M. Wacholc, *Czytanie nut głosem*, cz. 1, PWM, Kraków 1992.

Further reading

I. Targońska, *Kształcenie pamięci muzycznej* (dyktanda z CD), CEA Warszawa, 1991 i późn.

D. Dobrowolska-Marucha, *Dyktanda muzyczne*, Kraków 1994 i późn.

Notes

Modified by mgr Wojciech Pruszyński (last modification: 03-05-2020 21:45)

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