

# Classroom instruments - Orff instruments, recorders - course description

General information	
Course name	Classroom instruments - Orff instruments, recorders
Course ID	03.2-WA-P-InsSz-S18
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2020/2021

Course information	
Semester	1
ECTS credits to win	2
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit

## Aim of the course

Preparation to play classroom instruments during school classes and other activities connected with teaching music. Development of the students' music activity, reading scores written for school instruments.

## Prerequisites

A pass grade in the entrance examinations for the candidates for the first year of Music Education Studies.

## Scope

Becoming familiar with the possibilities of classroom instruments and their use for the accompaniment of songs and literary works.

Learning to play the percussion instruments (Orff instruments) available at the university. Becoming familiar with the technical and sonic possibilities of Orff instruments and using them to perform various musical tasks.

Learning to play the recorders (alto, tenor and bass recorder). The basic skills required to play individually and in an ensemble.

## Teaching methods

Practical exercises (work in a group), organizing and performing the students' activities.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

## Assignment conditions

Form of receiving a credit for a course: pass/fail.

Learning outcomes verification: attendance in class, active participation in class, preparation of an accompaniment to a song (independently or in a group); proving the basic skills of conducting an ensemble consisting of classroom instruments.

## Recommended reading

Ciechan Z. : Nauczyciel i twórczość muzyczna uczniów, WSiP 1990 Klukowski T. : Zespoły fletów prostych, WSiP 1981

Kolański J. : Zespoły instrumentalne, PZWS Warszawa 1972

Orff C., Keetman G. : Orff-Schulwerk. Muzyka dla dzieci, t. I-V Stasińska K. : Instrumentarium Orffa w szkole, WSiP 1986

## Further reading

Recorders:

1. Klukowski J. T. : Flety proste – dodatek nutowy, COMUK W-wa, 1975

2. Tomczak M. : Melodie na flety proste, WSiP W-wa ,1986

Orff instruments:

1. Fotek I. : Miniatury dziecieńce na 2 fortepiany i orkiestre , PWM, Kraków 1969

2. Hundziak A. : Do-re-mi, PWM, Kraków 1986

3. Komorowska M. : Orkiestra dziecieńca, cz. I i II, WSiP, 1987

4. Krystyniak T. : Reńce pełne muzyki, WSiP, Warszawa 1997

5. Pfeiffer I. : Czarodziejska pałeczka, cz. I i II, PWM, Kraków 1973

## Notes

Modified by mgr Wojciech Pruszyński (last modification: 03-05-2020 21:42)

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