Jazz harmony - course description

General information

Course name	Jazz harmony
Course ID	03.2-WA-P-Hjazz-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2020/2021

Course information

Semester	1
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms

The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

[1] becoming familiar with the sound of jazz;

[2] learning the music resources of jazz (scales, chords, melody);

[3] acquiring the skills to analyse harmonic problems and phenomena on the example of jazz evolution (styles, concepts, compositions, musicians);

[4] practical preparation for playing the examples of the learned principles on a piano.

Prerequisites

A pass in the entrance examinations for the graduate Music Education Studies, optional subjects module: Jazz.

Scope

[1] chord symbols (American jazz standards);

[2] church modes (the major scale and its modes, the melodic minor scale and its modes); [3] the diminished, the altered and the whole tone scale;

[4] the construction of chord, texture types;

[5] cadences;

[6] substitute chords;

[7] the form of blues;

[8] rhythm changes;

[9] the analysis of solos;

[10] the analysis of composition;

[11] deceptive cadences;

[12] the harmony of J. Coltrane ("Giant Steps"), mediants;

[13] pentatonic scales and modes, the blues scale;

[14] upper structures, altered chords;

[15] melody;

[16] the use of chromatic;

[17] modal scales;

[18] melody with thirds (B. Evans);

[19] structural melody;

[20] slash chords (polychords);

[21] elements of free jazz.

Teaching methods

Lecture and practical exercises in form of analysis of examples from music works, written exercises.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Semester I:

Pass/fail for a semester test.

Semester II:

Grade for a semester test and oral answer covering the whole staff done in both semesters.

Recommended reading

Andy Jaffe: *JAZZ HARMONY*, Advance Music 1996 W. Weiskopf & R. Ricker: *Augmented scales in jazz* R. Ricker: *Patterns of Four*
Slonimsky: *Thesaurus of scale on melody patterns* R. Miller: *Modal Harmony*

P. Deneff: *Jazz Hanon*
J. Aebersold: nagrane akompaniamenty do ćwiczeń i utworów

Further reading

M. Levine: *The Jazz Theory*
B. Dobbins: Contemporary Pianist

Notes