

The basic knowledge of singing (jazz) - course description

General information	
Course name	The basic knowledge of singing (jazz)
Course ID	03.2-WA-JiMEP-PSP-S19
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2020/2021

Course information	
Semester	1
ECTS credits to win	8
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

- [1] Achieving the appropriate sound.
- [2] Improving technical abilities connected with singing.
- [3] Development of the knowledge concerning harmony, the sense of rhythm and articulation.
- [4] Acquiring the skills of practical use of scales.
- [5] Becoming familiar with the characteristic features of the singing of selected jazz vocalists.
- [6] Development of the improvisation technique on the basis of selected jazz standards.
- [7] Acquiring the ability of sight-reading.
- [8] Orienting the student on independent development of music interests: development of creative predispositions and improving skills of an independent interpretation of works in accordance with the canons of style and music form.
- [9] Preparation for the work in a large ensemble.

Prerequisites

Scope

- [1] Learning the basic techniques required for the occupation as a jazz vocalist.
- [2] Development of a personality of a jazz vocalist, who can use the knowledge and experience gained during the studies for his independent creative work.
- [3] Becoming familiar with a broadly understood music literature connected with the area of studies.

Teaching methods

Practical exercises.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Attendance in class and preparing the required works.

Recommended reading

The New Jazz Real Book – Jazz Classics Choice Standards, Pop-Fusion Classics for all instrumentalists and vocalists (vol. 1-3)

Other books depending on the instrument

Further reading

Notes

Modified by mgr Wojciech Pruszyński (last modification: 05-05-2020 13:03)