

# Special Music Scores - course description

| General information |                                                  |
|---------------------|--------------------------------------------------|
| Course name         | Special Music Scores                             |
| Course ID           | 03.2-WA-EASMD-PSP-Ć-S14_gen02DGL                 |
| Faculty             | <a href="#">Faculty of Arts</a>                  |
| Field of study      | WA - oferta ERASMUS / Humanities and Arts, Music |
| Education profile   | -                                                |
| Level of studies    | Second-cycle Erasmus programme                   |
| Beginning semester  | winter term 2020/2021                            |

| Course information  |            |
|---------------------|------------|
| Semester            | 1          |
| ECTS credits to win | 3          |
| Course type         | obligatory |
| Teaching language   | polish     |
| Author of syllabus  |            |

| Classes forms  |                                |                            |                                |                            |                    |
|----------------|--------------------------------|----------------------------|--------------------------------|----------------------------|--------------------|
| The class form | Hours per semester (full-time) | Hours per week (full-time) | Hours per semester (part-time) | Hours per week (part-time) | Form of assignment |
| Class          | 15                             | 1                          | -                              | -                          | Credit with grade  |

## Aim of the course

Acquiring the ability of a correct reading, learning and playing on the piano of a multi-part score of a vocal or instrumental work.

## Prerequisites

## Scope

Learning and preparing scores for a choir consisting of equal or mixed voices: 1. Scores for 2 and 3 voices, school choir

2. Scores for 3 and 4 voices, mixed choir

3. Scores for 3 and 4 voices with "old" clefs

## Teaching methods

Individual work with the student consisting of the work on a score, presentation and lecture

## Learning outcomes and methods of their verification

| Outcome description | Outcome symbols | Methods of verification | The class form |
|---------------------|-----------------|-------------------------|----------------|
| No outcomes found   |                 |                         |                |

## Assignment conditions

## Recommended reading

Z. Rudziński "Malowane dzbanki", Z. Rudziński "Malowana skrzynia", J. Szajna -Lewandowska "Na jeziorku "M. Sulej " Psie smutki" M. Sulej "Ziewadło" Z. Ciechan "Podwórkowe sny" A. Szeligowski "Ida owce, ida ", I. Pfeifer "Nim przyjdzie wiosna", T. Maklakiewicz "Ojczysta ziemia",Anonim " Gaude Mater Polonia" (opracowanie 3 gł . ), R. Twardowski " Na Brzuśniku", L. Marenzio "Amatemi, ben mio",L. Marenzio "Se la vostra partita" -St. Wiechowicz Szkoła czytania partytur cz. I, z. I, St. Wiechowicz „Antologia muzyki chóralnej renesansu" M. Gomółka „Psalmy", St. Wiechowicz „Szkoła czytania partytur" cz.II J.S. Bach „Chorały", chosen scores by romantic and contemporary composers.

## Further reading

## Notes

Modified by mgr Wojciech Pruszyński (last modification: 03-05-2020 23:20)

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