

Instrumentation with elements of music editing - course description

General information	
Course name	Instrumentation with elements of music editing
Course ID	03.2-WA-EASMP-IzEEM-S16
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2020/2021

Course information	
Semester	2
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Acquiring skills of editing music scores using the Sibelius and Finale software.

Prerequisites

Scope

Semester I:

Editing music notation with Sibelius: creating a score, writing and correcting notes, the use of dynamics, articulation, agogics and performance marks and symbols. Creating parts. The use of a MIDI keyboard.

Semester II:

Editing music notation with Finale: creating a score, writing and correcting notes, the use of dynamics, articulation, agogics and performance marks and symbols. Creating parts. The use of a MIDI keyboard.

Teaching methods

Practical exercises, correction of independently prepared works.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Recommended reading

Sibelius and Finale handbooks.

Further reading

Notes

Modified by mgr Wojciech Pruszyński (last modification: 03-05-2020 23:53)

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