

Composing and Arrangement - course description

General information	
Course name	Composing and Arrangement
Course ID	03.2-WA-EASMD-KiA-S17
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2020/2021

Course information	
Semester	1
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

The subject is intended for students having natural creative predispositions, music imagination and feeling the need to express themselves as composers.

[1] Reinforcing the basis knowledge in order to prepare the student for a more ambitious and advanced creative activity.

[2] Practical introduction in the problems of composition techniques, learning the techniques and the possibilities of music notation.

[3] Development of music imagination.

[4] Development of the practical use of composition techniques in the student's creation process.

[5] Development of a critical attitude to the artistic activities of the student.

Prerequisites

Scope

Semester 1:

Variation techniques - the ability of transforming and development of a music idea.

Variation techniques in instrumental and vocal music - creating of a variation set.

Semester 2:

Vocal forms - the selection of a text, analysis of the semantics, form and expression. The form of a through-composed and variation song.

Teaching methods

Analysis of selected music works, presentation and correction of the works prepared by the student, discussion.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Recommended reading

B. Schaeffer: *Wstęp do kompozycji* PWM Kraków, 1976

J. Pawłowski: *Podstawy instrumentacji*, PWM Kraków, 1980; tom 1-2;

M. Drobner: *Instrumentoznawstwo i akustyka*, PWN Kraków, 1973;

S. Moniuszko: *Pieśni wybrane* na chór 3-gł. i fortepian, PWM Kraków, 1982.

Further reading

S. Adler: *The Study of Orchestration*, W.W. Norton and Company, New York, 1989 H. Mancini: *Sounds & Scores*; Northridge Music, USA, 1973

W. Olszewski, *Sztuka aranżacji w muzyce jazzowej i rozrywkowej* PWM, Kraków, 2010

K. Wiatr, *Propedeutyka aranżacji muzyki rozrywkowej* Akademia im. Jana Długosza w Czeszowie, 2009

Notes

Modified by mgr Wojciech Pruszyński (last modification: 03-05-2020 23:45)

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