

# Fortepian - opis przedmiotu

Informacje ogólne	
Nazwa przedmiotu	Fortepian
Kod przedmiotu	03.2-WA-D-FOR-S18
Wydział	<a href="#">Wydział Artystyczny</a>
Kierunek	WA - oferta ERASMUS / sztuki muzyczne
Profil	-
Rodzaj studiów	Program Erasmus drugiego stopnia
Semestr rozpoczęcia	semestr zimowy 2020/2021

Informacje o przedmiocie	
Semestr	2
Liczba punktów ECTS do zdobycia	5
Typ przedmiotu	obowiązkowy
Język nauczania	polski
Sylabus opracował	

Formy zajęć					
Forma zajęć	Liczba godzin w semestrze (stacjonarne)	Liczba godzin w tygodniu (stacjonarne)	Liczba godzin w semestrze (niestacjonarne)	Liczba godzin w tygodniu (niestacjonarne)	Forma zaliczenia
Ćwiczenia	15	1	-	-	Zaliczenie na ocenę

## Cel przedmiotu

Developing the skills of piano playing, the artistic sensitivity and the methodological knowledge, which are necessary for the independent work on preparing a piano and chamber music repertoire in various styles (playing the part of piano accompaniment)

Learning a possibly extended piano repertoire which is appropriate to the performance abilities of the player and to the specific perception of different listeners as well as useful for the future professional work as an organizer of cultural life and popularizer of music in educational and cultural institutions

Improving the ability of sight-reading

## Wymagania wstępne

A pass in the entrance examinations for the first year of graduation Music Education Studies.

## Zakres tematyczny

Semester I:

- Improving the acquired piano playing abilities (fluency, octaves, double notes, chords).
- Polyphonic music - playing different articulation, dynamics and phrasing in polyphony works in two voices.
- Becoming familiar with more sophisticated playing techniques and a correct use of them (tempo rubato, extreme dynamics, agogical changes like stringendo, piu mosso, allargando, fermatas etc.). Development of the emotional interpretation of the prepared works, emotional discipline, work on concentration.
- Practicing the musical memory, meaning of the musical memory for the performance of works,
- Learning how to use emotions during the play (tempo, dynamics, articulation, use of pedals), using imagination and intuition in order to achieve the required interpretation result according to the style Development of the ability of self-evaluation (auditory self-control: analysis of the performance elements, technique, originality of the interpretation, style appropriation etc.) - work with an audio recorder Development of the artistic taste,
- Development of the ability of an independent evaluation of piano works and choosing them according to the student's piano playing possibilities and their usefulness for his own activity as a musician and popularizer of music
- Chamber music - improving the features of a good piano accompanist, learning of accompaniments including contemporary works
- Public performance - development of the ability to choose the appropriate repertoire (performance abilities, listeners' perception), evaluation of the acoustic features of a concert hall, the features of an instrument and changes of the prepared artistic concept when necessary
- Sight-reading - improving the technical and the artistic quality of sight-reading, playing simple contemporary piano pieces.

Semester II:

- Improving the acquired piano playing abilities to overcome more advanced technical and music problems in piano works.
- Pieces combining different styles.
- Contemporary piano music - technical and musical problems connected with the inventiveness of the

composition techniques

- Learning how to achieve special effects in programme music works.
- Differentiating the sound of polyphonic lines in textures containing 2 and 3 voices.
- Independent preparing of a piano piece chosen by the student.
- Development of the ability of self-evaluation (auditory self-control: analysis of the performance elements, technique, originality of the interpretation, style appropriation etc.) - work with an audio recorder
- Development of the artistic taste,
- Sight-reading, performing the maximum number of written signs and marks.
- Analysis of a work on a basis of different publications.
- Improving the knowledge of piano repertoire connected with the area of studies / listening to recordings and analysis, looking for notes and recordings in the library and on the Internet
- Learning the specific ways of playing on different types of pianos, the ability to adjust the playing technique in order to achieve the optimal results.
- Evaluation of the acoustic features of a concert hall, the features of an instrument and changes of the prepared artistic concept when necessary
- Chamber music - improving the features of a good piano accompanist, learning accompaniments including contemporary works

## Metody kształcenia

- Choosing works for independent preparing, checking the results and discussing them in the class.
- Showing the correct ways to overcome the problems on a chosen piece and demonstrating the incorrect ways of work on technical and musical problems.
- Common play in the class, showing the ways of practicing and creating exercises in order to overcome technical problems
- Organizing a seminar group of students presenting the prepared works for each other, discussing the ways of practicing and work and evaluating the performance
- Analysis of selected performances of a work (recordings or concert performances of famous artists, evaluation of the existing versions and arrangements)
- Work with an audio recorder - analysis of the recording.
- Encouraging the student to play in public, analysis and evaluation of the performance and behaviour forms, drawing conclusions in order to achieve progress, discussion in class

## Efekty uczenia się i metody weryfikacji osiągnięcia efektów uczenia się

Opis efektu	Symbol efektów	Metody weryfikacji	Forma zajęć
Brak zdefiniowanych efektów			

## Warunki zaliczenia

Grade. Presentation of: a) works chosen by the lecturer and prepared under his direction b) a work chosen for independent preparation c) a work played in public. The learning outcomes verification (evaluation, if the learning outcomes have been achieved by the student) takes place during the whole semester in class as well as during the presentation of the works at the end of the semester.

## Literatura podstawowa

### Literatura uzupełniająca

A. Foldes ABC pianisty, PWM, Kraków ,1966

W. Chmielowska – Z zagadnień nauczania gry na fortepianie, PWM, Kraków,1971, H. Neuhaus „Sztuka pianistyczna” PWM, Kraków 1970,

## Uwagi

Zmodyfikowane przez mgr Wojciech Pruszyński (ostatnia modyfikacja: 03-05-2020 21:26)

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