

Vocal or instrument (jazz) - course description

General information	
Course name	Vocal or instrument (jazz)
Course ID	03.2-WA-D-Śpi/IN-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2020/2021

Course information	
Semester	2
ECTS credits to win	8
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

For instrumentalists:

- [1] Achieving the appropriate sound of the instrument.
- [2] Improving technical abilities connected with playing the instrument.
- [3] Development of the knowledge concerning harmony, the sense of rhythm and articulation.
- [4] Acquiring the skills of a practical use of scales.
- [5] Becoming familiar with the characteristic features of the play of selected jazz instrumentalists.
- [6] Development of the improvisation technique on a basis of selected jazz standards.
- [7] Acquiring the ability of sight-reading.
- [8] Orienting the student on an independent development of music interests: development of creative predispositions and improving skills of an independent interpretation of works in accordance with the canons of style and music form.
- [9] Preparation for the work in a large ensemble.

For vocalists:

- [1] Learning the basic techniques required for the occupation as a jazz vocalist.
- [2] Development of a personality of a jazz vocalist, who can use the knowledge and experience gained during the studies for his independent creative work.
- [3] Becoming familiar with a broadly understood music literature connected with the area of studies.

Prerequisites

A pass in the entrance examinations for the graduate Music Education Studies, optional subjects module: Jazz.

Scope

The course contents depend on the chosen instrument and the level of student's skills.

Teaching methods

Practical exercises.

Learning outcomes and methods of their verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Attendance in class and preparing the required works.

Recommended reading

The New Jazz Real Book – Jazz Classics Choice Standards, Pop-Fusion Classics for all instrumentalists and vocalists (vol. 1-3)

Other books depending on the instrument

Further reading

Notes

Modified by mgr Wojciech Pruszyński (last modification: 03-05-2020 21:54)

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