

Art of Debate and Social Consultations - course description

General information	
Course name	Art of Debate and Social Consultations
Course ID	14.2-WP-SOCDA-SDKS
Faculty	Faculty of Social Sciences
Field of study	Sociology
Education profile	academic
Level of studies	Second-cycle studies leading to MS degree
Beginning semester	winter term 2020/2021

Course information	
Semester	3
ECTS credits to win	3
Course type	obligatory
Teaching language	polish
Author of syllabus	<ul style="list-style-type: none">dr Joanna Frątczak-Müller

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	30	2	-	-	Credit with grade

Aim of the course

To familiarize students with selected contemporary theories of communication and media theories, their basic assumptions, authors and concepts, and the discourse related to the issues raised.

Prerequisites

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Scope

1. Public speaking - social interaction
2. Types of debates, types of discussions, dispute management
3. Techniques of argumentation
4. Social consultations - benefits and barriers, application
5. Social consultations - techniques and stages of consulting
6. Participation, social activity, how to encourage to participate in consultations
7. Preparation and course of social consultations

Teaching methods

Problem lecture, group work, brainstorming, work with text

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
The student is ready to indicate new fields of activity and use the acquired knowledge both in the implementation of profit and non-profit projects.	<ul style="list-style-type: none">K_K04	<ul style="list-style-type: none">presentation	<ul style="list-style-type: none">Class
The student can independently determine the directions of his own development and training.	<ul style="list-style-type: none">K_U08	<ul style="list-style-type: none">presentation	<ul style="list-style-type: none">Class
Student is able to prepare appropriate written works or public presentations concerning both theoretical and empirical issues with their arguments (in Polish and foreign languages).	<ul style="list-style-type: none">K_U05	<ul style="list-style-type: none">written work	<ul style="list-style-type: none">Class
Student takes responsibility for designed and performed tasks.	<ul style="list-style-type: none">K_K06	<ul style="list-style-type: none">written work	<ul style="list-style-type: none">Class

Assignment conditions

Preparation and implementation of a public speech on a selected topic, in accordance with the rules presented by the teacher and preparation of a written work related to the analysis of a selected topic of public discourse.

The condition of passing is obtaining positive grades from both tasks.

The final grade is the arithmetic mean of the two grades.

Recommended reading

1. Fisher M. „Typology of Communications”, Teorie komunikacji i mediów red. M. Graszewicz, Oficyna Wydawnicza ATUT, Wrocław 2012.

2. Nabatchi T., Leighninger M. "Public Participation for 21st Century Democracy" (Bryson Series in Public and Nonprofit Management), 2015.
3. Berger A. A. "Essentials of Mass Communication Theory", Thousands Oaks: Sage Publications, 1995.
4. Castells M. "Communication Power", Oxford: Oxford University Press, 2011.
5. The Social Dimensions of Scientific Knowledge, Stanford Encyclopedia of Philosophy, 2010.
6. Holmes D. "Communication Theory: Media, Technology and Society", London: SAGE Publications, 2005.

Further reading

Materials prepared by the lecturer.

Notes

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Modified by dr Joanna Frątczak-Müller (last modification: 22-04-2020 00:38)

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