

# Visual Sociology - course description

General information	
Course name	Visual Sociology
Course ID	14.2-WP-SOCDA- SW
Faculty	<a href="#">Faculty of Social Sciences</a>
Field of study	Sociology
Education profile	academic
Level of studies	Second-cycle studies leading to MS degree
Beginning semester	winter term 2020/2021

Course information	
Semester	4
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	<ul style="list-style-type: none"><li>dr Artur Kinal</li></ul>

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	30	2	-	-	Credit with grade

## Aim of the course

To familiarize the student with the possibilities and examples of using visual techniques in sociology, familiarizing with ethics in research using visual material, the ability to independently analyze visual material, the ability to use visual material in the illustration of sociological issues.

## Prerequisites

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## Scope

1. The history of the image sociology.
2. Theories of image sociology.
3. Photography as a tool for a sociologist.
4. Film as a source of data and a sociological description tool.
5. Ethics in visual sociology.

## Teaching methods

Work with text, visual data analysis, presentation

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
The student is open to various theoretical and methodological perspectives concerning social phenomena.	<ul style="list-style-type: none"><li>• <a href="#">K_K02</a></li></ul>	<ul style="list-style-type: none"><li>• Presentation, activity during classes</li></ul>	<ul style="list-style-type: none"><li>• Class</li></ul>
Student is able to use theoretical categories and research methods to learn about, describe and analyze social changes taking place in contemporary societies.	<ul style="list-style-type: none"><li>• <a href="#">K_U02</a></li></ul>	<ul style="list-style-type: none"><li>• Presentation, activity during classes</li></ul>	<ul style="list-style-type: none"><li>• Class</li></ul>
The student knows and understands the concepts of visual sociology, various theoretical and methodological positions present in contemporary sociology, is critical of them.	<ul style="list-style-type: none"><li>• <a href="#">K_W01</a></li></ul>	<ul style="list-style-type: none"><li>• Presentation, activity during classes</li></ul>	<ul style="list-style-type: none"><li>• Class</li></ul>

## Assignment conditions

Activity during classes - collecting points for participation in class discussions, converted into a grade.

Preparation of the final work in the form of a presentation with the content agreed at the first class.

The grade of the subject is a weighted average - 20% activity, 80% work.

## Recommended reading

Each time matched to the subject matter, and the list presented at the first class.

## Further reading

Additional materials prepared by the teacher.

## Notes

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Modified by dr Tomasz Kołodziej (last modification: 16-04-2020 09:50)

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