

# Introduction to Instrumentation - course description

| General information |                                                  |
|---------------------|--------------------------------------------------|
| Course name         | Introduction to Instrumentation                  |
| Course ID           | 03.2-WA-JiMEP-PIN-Ć-S14_genT5RAK                 |
| Faculty             | <a href="#">Faculty of Arts</a>                  |
| Field of study      | WA - oferta ERASMUS / Humanities and Arts, Music |
| Education profile   | -                                                |
| Level of studies    | First-cycle Erasmus programme                    |
| Beginning semester  | winter term 2020/2021                            |

| Course information  |            |
|---------------------|------------|
| Semester            | 1          |
| ECTS credits to win | 4          |
| Course type         | obligatory |
| Teaching language   | polish     |
| Author of syllabus  |            |

| Classes forms  |                                |                            |                                |                            |                    |
|----------------|--------------------------------|----------------------------|--------------------------------|----------------------------|--------------------|
| The class form | Hours per semester (full-time) | Hours per week (full-time) | Hours per semester (part-time) | Hours per week (part-time) | Form of assignment |
| Class          | 15                             | 1                          | -                              | -                          | Credit with grade  |

## Aim of the course

Practical explanation of scoring and use of different instruments when creating a music work, creating of scores for classroom ensembles (Orff instruments and mixed ensembles), classical chamber ensembles (bowed instruments, woodwind and brass instruments, mixed ensembles), popular music bands.

## Prerequisites

### Scope

Semester 1

Scoring kindergarten and school children's songs for percussion instruments, metalophones, recorders, guitars. Scoring simple instrumental pieces for similar ensembles. Arranging for children's choir.

Semester 2

Practical explanation of the performance abilities of orchestral instruments. Scoring simple music pieces for classical chamber ensembles (bowed instruments, woodwind and brass instruments, mixed ensembles) and popular music bands.

## Teaching methods

Lecture and analysis of selected examples of music works, practical exercises in scoring and creating scores, discussion and correction of the scores.

## Learning outcomes and methods of theirs verification

| Outcome description | Outcome symbols | Methods of verification | The class form |
|---------------------|-----------------|-------------------------|----------------|
| No outcomes found   |                 |                         |                |

## Assignment conditions

## Recommended reading

1. J. Pawłowski: *Podstawy instrumentacji*, PWM Kraków, 1980; tom 1-2;
2. K. Guzowski: *Podstawowe zagadnienia instrumentacji*, AM Gdańsk, 1986;
3. M. Drobner: *Instrumentoznawstwo i akustyka*, PWN Kraków, 1973.
4. M. Komorowska: *Orkiestra dziecięca* cz. I i II, WSiP Warszawa 1979
5. A. Michalski, *Wykłady z instrumentacji*, Wydawnictwo Uczelniane Akademii Bydgoskiej, Bydgoszcz 2005

## Further reading

1. J. Hanslik: *Instrumentarium szkolne*, Uniwersytet Śląski, Katowice 1981
2. Mateusz Rybnicki, *Vademecum instrumentacji*, Centralny Ośrodek Metodyki Upowszechniania Kultury, Warszawa 1987

3. Saumel Adler: *The Study of Orchestration*, W.W. Norton and Company, New York, 1989
4. Wojciech Olszewski, *Sztuka aranżacji w muzyce jazzowej i rozrywkowej* PWM, Kraków, 2010
5. U. Kaiser, C. Gerlitz, *Arrangieren und Instrumentieren, Barock bis Pop*, Bärenreiter, Kassel, 2009

## Notes

Modified by mgr Wojciech Pruszyński (last modification: 04-05-2020 00:04)

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