

# Workshops - course description

General information	
Course name	Workshops
Course ID	03.2-WA-EASMP-War-Ć-S12_genR0SVS
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2020/2021

Course information	
Semester	1
ECTS credits to win	6
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

## Aim of the course

Becoming familiar with all the aspects of work in an ensemble on a music work, from choosing the repertoire through the work on its preparation to the public presentation of the work.

## Prerequisites

Receiving all the required credits for the 1st year of studies.

## Scope

Choosing a repertoire appropriate to the number of musicians, the instruments and the performance abilities of the musicians.

Organizational activities like assignment of the instrumental or vocal parts, development of the methods of work on the given repertoire, the optimal position on stage.

Work on the music staff under consideration of its form, dynamics, harmonic and melodic features and orchestration

Technical aspects of the public performance - the optimal position on stage, amplification equipment, the right order of activities during the sound check, other elements of the performance (lights, video projections, stage scenery).

## Teaching methods

Exercises with the lecturer

Independent exercises.

Discussion.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

## Assignment conditions

## Recommended reading

## Further reading

## Notes

Modified by mgr Wojciech Pruszyński (last modification: 03-05-2020 22:15)