

Workshops - course description

| General information | |
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| Course name | Workshops |
| Course ID | 03.2-WA-EASMP-War-Ć-S12_genR0SVS |
| Faculty | Faculty of Arts |
| Field of study | WA - oferta ERASMUS / Humanities and Arts, Music |
| Education profile | - |
| Level of studies | First-cycle Erasmus programme |
| Beginning semester | winter term 2020/2021 |

| Course information | |
|---------------------|------------|
| Semester | 2 |
| ECTS credits to win | 6 |
| Course type | obligatory |
| Teaching language | polish |
| Author of syllabus | |

| Classes forms | | | | | |
|----------------|--------------------------------|----------------------------|--------------------------------|----------------------------|--------------------|
| The class form | Hours per semester (full-time) | Hours per week (full-time) | Hours per semester (part-time) | Hours per week (part-time) | Form of assignment |
| Class | 15 | 1 | - | - | Credit with grade |

Aim of the course

Becoming familiar with all the aspects of work in an ensemble on a music work, from choosing the repertoire through the work on its preparation to the public presentation of the work.

Prerequisites

Receiving all the required credits for the 1st year of studies.

Scope

Choosing a repertoire appropriate to the number of musicians, the instruments and the performance abilities of the musicians.

Organizational activities like assignment of the instrumental or vocal parts, development of the methods of work on the given repertoire, the optimal position on stage.

Work on the music staff under consideration of its form, dynamics, harmonic and melodic features and orchestration

Technical aspects of the public performance - the optimal position on stage, amplification equipment, the right order of activities during the sound check, other elements of the performance (lights, video projections, stage scenery).

Teaching methods

Exercises with the lecturer

Independent exercises.

Discussion.

Learning outcomes and methods of theirs verification

| Outcome description | Outcome symbols | Methods of verification | The class form |
|---------------------|-----------------|-------------------------|----------------|
| No outcomes found | | | |

Assignment conditions

Recommended reading

Further reading

Notes

Modified by mgr Wojciech Pruszyński (last modification: 03-05-2020 22:20)