

Social Aspects of Popular Music - course description

General information	
Course name	Social Aspects of Popular Music
Course ID	14.2-WP-SOC-PDW
Faculty	Faculty of Social Sciences
Field of study	WNS - oferta ERASMUS / Pedagogy
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2020/2021
Head faculty	Faculty of Social Sciences

Course information	
ECTS credits to win	5
Course type	obligatory
Teaching language	english
Author of syllabus	<ul style="list-style-type: none">• dr Dorota Bazuń• dr hab. Mariusz Kwiatkowski, prof. UZ

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	30	2	-	-	Credit with grade

Aim of the course

The course's aim is to present some sociological aspects, problems and topics on the basis of popular culture and popular music phenomena.

Prerequisites

The programme is designed especially for students who are interested in social sciences: sociology, pedagogical studies, political science although the students of technical studies are welcomed to.

Scope

How does music affect society?

Music and relations between generations.

Crowd, an audience and community? Why mass events are so popular?

A music band as a task group. Factors of long lasting success of a music band.

The power of a bard. Social role of bard and charismatic leadership.

The kitsch and its popularity.

From a song to an oratorio. Music career as a challenge and development.

Music and a group identity. Subculture groups and music.

Musicians and their attempts to make the world better.

Music and drugs.

Music and stereotypes.

How do changes in society affect music?

Teaching methods

Lecture with discussion. Demonstrating - teaching through examples and case studies description.

Multimedia learning process – using Power Point presentations, use of filmstrips, recordings etc.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
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Outcome description	Outcome symbols	Methods of verification	The class form
The student: a) knows and understands basic social ideas useful in description and analyzing music phenomena; b) has general knowledge about cultural differences and their influence on music styles and the reception of music in different societies; c) can formulate his ideas and opinions about selected topics about music; d) respECTS the others opinions about music and culture even if the opinions are different then her/his own.		<ul style="list-style-type: none"> Assessed on the basis of submitting a 5-page research essay on topic related to one of lectures content. <p>As optional is possible preparing 30 min presentation about social aspects of music from student's country.</p>	<ul style="list-style-type: none"> Class

Assignment conditions

Assessed on the basis of submitting a 5-page research essay on topic related to one of lectures content.

As optional is possible preparing 30 min presentation about social aspects of music from student's country.

Recommended reading

Martin P. J., Sounds and Society: Themes in the Sociology of Music, Manchester University Press, 1995.

Further reading

Popular Music and Society, selected articles from the magazine.

Notes

*The subject can be run every semester, in case there is not enough persons to make a group there will be individual class run during instructor hours.

Modified by dr Jarosław Wagner (last modification: 08-07-2020 17:58)

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