

# Composing and Arrangement - course description

General information	
Course name	Composing and Arrangement
Course ID	03.2-WA-EASMD-KiA-S17
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2021/2022

Course information	
Semester	2
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

## Aim of the course

The subject is intended for students having natural creative predispositions, music imagination and feeling the need to express themselves as composers.

[1] Reinforcing the basis knowledge in order to prepare the student for a more ambitious and advanced creative activity.

[2] Practical introduction in the problems of composition techniques, learning the techniques and the possibilities of music notation.

[3] Development of music imagination.

[4] Development of the practical use of composition techniques in the student's creation process.

[5] Development of a critical attitude to the artistic activities of the student.

## Prerequisites

### Scope

Semester 1:

Variation techniques - the ability of transforming and development of a music idea.

Variation techniques in instrumental and vocal music - creating of a variation set.

Semester 2:

Vocal forms - the selection of a text, analysis of the semantics, form and expression. The form of a through-composed and variation song.

## Teaching methods

Analysis of selected music works, presentation and correction of the works prepared by the student, discussion.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

## Assignment conditions

### Recommended reading

B. Schaeffer: *Wstęp do kompozycji* PWM Kraków, 1976

J. Pawłowski: *Podstawy instrumentacji*, PWM Kraków, 1980; tom 1-2;

M. Drobner: *Instrumentoznawstwo i akustyka*, PWN Kraków, 1973;

S. Moniuszko: *Pieśni wybrane* na chór 3-gł. i fortepian, PWM Kraków, 1982.

## Further reading

S. Adler: *The Study of Orchestration*, W.W. Norton and Company, New York, 1989 H. Mancini: *Sounds & Scores*; Northridge Music, USA, 1973

W. Olszewski, *Sztuka aranżacji w muzyce jazzowej i rozrywkowej* PWM, Kraków, 2010

K. Wiatr, *Propedeutyka aranżacji muzyki rozrywkowej* Akademia im. Jana Długosza w Czeszowie, 2009

## Notes

Modified by mgr Wojciech Pruszyński (last modification: 26-04-2021 18:24)

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