

Organ - course description

General information	
Course name	Organ
Course ID	03.2-WA-P-ORG-S19
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2021/2022

Course information	
Semester	2
ECTS credits to win	5
Course type	obligatory
Teaching language	polish
Author of syllabus	dr Michał Kocot

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Acquiring basic organ skills.

Becoming familiar with the construction of the instrument.

Learning about different types of instruments.

Learning the names and functions of individual elements of the organ in relation to the method of extraction and quality of the sound.

Learning the rules of the ergonomic way of playing.

Learning how to use your legs correctly and to play with the toe and heel.

Prerequisites

Medium piano skills.

Scope

- possible posture correction

- learning and developing the pedal technique

- improving the precision of articulation as a basic means of conveying artistic nuances, including dynamics

- learning and developing knowledge of music literature/methodology, repertoire related to organs

- improving the correctness of the stylistic interpretation

- methods of work on the song, methods of exercising

Teaching methods

- individual work of the teacher with the student

- individual work of the student

- public performances with analysis and suggestions

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
posiada znajomość repertuaru literatury organowej		- a pass - oral, descriptive, test and other - an ongoing monitoring during classes	Class
posiada elementarną znajomość stylów muzycznych i związanych z nimi tradycji wykonawczych		- a discussion - activity during the classes - an ongoing monitoring during classes - an oral response	Class
posiada wiedzę na temat budowy organów, historycznej zmienności jego roli w twórczości artystycznej		- a discussion - an ongoing monitoring during classes - an oral response	Class
posiada znajomość podstawowej terminologii z zakresu nauki o organach i jej przełożenia na konkretny instrument		- an ongoing monitoring during classes - an oral response	Class
poprzez opanowanie podstawowych efektywnych technik ćwiczenia jak też metod pracy nad utworem wykazuje umiejętność samodzielnej pracy nad rozwojem warsztatu instrumentalnego i repertuaru muzycznego		- a check work - a discussion - a pass - oral, descriptive, test and other - activity during the classes - an observation and evaluation of the student's practical skills - an ongoing monitoring during classes	Class
posiada wiedzę niezbędną do korzystania z literatury metodycznej i artystycznej związanej z organami /biblioteka, internet/, jej analizowania i interpretacji		- a discussion - an ongoing monitoring during classes - an oral response	Class
posiada znajomość podstawowego repertuaru związanego ze specyfiką studiów		- a discussion - an observation and evaluation of activities during the classes - an ongoing monitoring during classes	Class

Assignment conditions

- systematic attendance and activity in classes, conscientious mastering of the material scope determined by the teacher during own work
- at the end of the semester, presentation of at least one etude and one final work, and sight-reading

Recommended reading

Wydania nutowe:

- Tabulatura Jana z Lublina/Krakowska
- Pachelbel, Johann: Ausgewählte Orgelwerke in 8 Bänden, Bärenreiter, Kassel
- Bach, Jan Sebastian: Neue-Bach-Ausgabe, 9 tomów, Bärenreiter, Kassel
- Händel, Georg Friedrich: 6 fug zamieszczonych w III części Klavierwerke, Bärenreiter, Kassel
- Walther, Johann Gottfried: Ausgewählte Orgelwerke in drei Bänden, Breitkopf & Härtel, Wiesbaden
- Żeleński, Władysław: 25 Preludyi dwu-, trzy- i czterogłosowych na organy lub fisharmonikę op. 38, Gebethner & Wolff, Warszawa

Szkoły gry:

- Chwedczuk Józef: Organowe ćwiczenia pedałowe, cz. 1 i 2, Polskie Wydawnictwo Muzyczne, Kraków

- Oortmerssen, Jacques van: A guide to Duo and Trio playing, Edition Boeyenga, Sneek

Further reading

Wydania nutowe:

- Boellman, Leon, Suite Gotique, Durand
- Brahms, Johannes: Sämtliche Orgelwerke, Breitkopf & Härtel
- Mendelssohn-Bartholdy, Felix: Complete Organ Works, Novello

Szkoły gry:

- Laukvik, Jon: Orgelschule zur historischen Aufführungspraxis, Carus, Stuttgart.

Notes

Modified by mgr Wojciech Pruszyński (last modification: 26-04-2021 18:28)

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