

Improvisation - course description

General information	
Course name	Improvisation
Course ID	03.2-WA-EASMD-IMP-Ć-S14_pNadGen6V0MI
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2021/2022

Course information	
Semester	1
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Becoming familiar with the problem of improvisation in jazz and popular music and presentation of techniques to expand the skills and the consciousness of students which are necessary to perform jazz music, in particular:

[1] Learning the basis abilities connected with jazz improvisation.

[2] Becoming familiar with the harmonic structure of jazz standards.

[3] Development (learning and practical use through playing the instrument in a group) of improvisation elements concerning the following aspects: melody, harmony and rhythm under consideration of the musical language of jazz.

Prerequisites

Receiving all the required credits for the first year of studies.

Scope

Problems discussed in class:

- playing solo
- playing solo with the rhythm section
- cooperation within the rhythm section
- shaping the sound of an instrumental ensemble
- the use of appropriate improvisation techniques for the particular jazz style 11.- melody, rhythm, phrasing and harmony in jazz

The discussed problems are being practiced within an instrumental group.

Class subjects:

1. Swing and characteristic elements of rhythm, sound and melody
2. Riff and its meaning for creating a phrase and a form
3. The meaning of the rhythm section in a jazz ensemble
4. The cooperation of a soloist and the rhythm section in a jazz ensemble
5. Polyrythm and its use during improvisation
6. Polymeter during the improvisation in an ensemble
7. Playing "in time" and "out of time" during a solo improvisation
8. Adjusting registers of the accompanying and the solo instruments during the improvisation in an ensemble

9. The technique of phrasing "between the bars"

10. „Passing notes” and their use in scales

11. Substitute chords: minor third and tritone substitutions

12. Evolution of the blues harmony

13. Expression in the improvisation

14. Modal improvisation

15. Melody of the Bebop

Teaching methods

Practical exercises in a group of instrumentalists

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Grade on a basis of a presentation of recorded improvisation of every student.

Recommended reading

J. la Porta: *Jazz Articulation* M. Levine: *The Jazz Theory* A. Laverne: *Tones of runes* P. Deneff: *Jazz Hanon*

W. Weiskopf & R. Ricker: *Augmented scales in jazz* R. Ricker: *Patterns of four*
The New Real Book vol. 1, 2, 3

Further reading

Notes

Modified by mgr Wojciech Pruszyński (last modification: 26-04-2021 18:15)

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