

# Jazz workshop: vocal ensemble - course description

| General information |  |
|---------------------|--|
| Course name         | Jazz workshop: vocal ensemble                    |
| Course ID           | 03.2-WA-D-WJAZZ-S18                              |
| Faculty             | <a href="#">Faculty of Arts</a>                  |
| Field of study      | WA - oferta ERASMUS / Humanities and Arts, Music |
| Education profile   | -  |
| Level of studies    | First-cycle Erasmus programme                    |
| Beginning semester  | winter term 2021/2022                            |

| Course information  |            |
|---------------------|------------|
| Semester            | 1          |
| ECTS credits to win | 6          |
| Course type         | obligatory |
| Teaching language   | polish     |
| Author of syllabus  |            |

| Classes forms  |                                |                            |                                |                            |                    |
|----------------|--------------------------------|----------------------------|--------------------------------|----------------------------|--------------------|
| The class form | Hours per semester (full-time) | Hours per week (full-time) | Hours per semester (part-time) | Hours per week (part-time) | Form of assignment |
| Class          | 15                             | 1                          | -                              | -                          | Credit with grade  |

## Aim of the course

Becoming familiar with all the aspects of work in an ensemble on a music work, from choosing the repertoire through the work on its preparation to the public presentation of the work.

## Prerequisites

A pass in the entrance examinations for the first year of graduation Music Education Studies.

## Scope

Choosing a repertoire appropriate to the number of musicians, the instruments and the performance abilities of the musicians.

Organizational activities like assignment of the instrumental or vocal parts, development of the methods of work on the given repertoire, the optimal position on stage.

Work on the music staff under consideration of its form, dynamics, harmonic and melodic features and orchestration

Technical aspects of the public performance - the optimal position on stage, amplification equipment, the right order of activities during the sound check, other elements of the performance (lights, video projections, stage scenery).

## Teaching methods

Exercises with the lecturer

Independent exercises.

Discussion.

## Learning outcomes and methods of theirs verification

| Outcome description | Outcome symbols | Methods of verification | The class form |
|---------------------|-----------------|-------------------------|----------------|
| No outcomes found   |                 |                         |                |

## Assignment conditions

Grade based on the public presentation at the end of every semester of studies.

## Recommended reading

George Wiskirchen: DEVELOPMENTAL TECHNIQUES FOR THE JAZZ ENSEMBLE MUSICIANS, Berklee Press Publication 1961

Jerzy Kolasiński: Zespoły instrumentalne, PZWS Warszawa 1972

Tadeusz Krystyniak: SZKOLNE ZESPOŁY MUZYCZNE, WSiP, Warszawa 1979

Zbigniew Pawelec: PRACA DYRYGENTA - KAPELMISTRZA Z AMATORSKA ORKIESTRA DE TA , PZChO, Oddz. w Łodzi

Andrzej Dyrdał: AMATORSKI ZESPÓŁ SMYCZKOWY, COMUK, Warszawa 1979 Jerzy Zabłocki: O PROWADZENIU CHORU, COMUK, Warszawa 1978

Further reading

Notes

Modified by mgr Wojciech Pruszyński (last modification: 26-04-2021 17:11)

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