

The basic knowledge of big band - course description

General information	
Course name	The basic knowledge of big band
Course ID	03.2-WA-P-PodBb-S19
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2021/2022

Course information	
Semester	1
ECTS credits to win	2
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	60	4	-	-	Credit with grade

Aim of the course

[1] Development of the ability of working with a large instrumental ensemble consisting of the following sections: trumpets, trombones, saxophones and the rhythm section. [2] Improving the skills as a jazz instrumentalist. Practicing sight-reading. [3] Becoming familiar with a repertoire including various styles. [4] Enabling the rehearsal of composition and arrangement works. [5] Acquiring skills of cooperation between the orchestra and a soloist.

Prerequisites

Scope

Development of practical skills required for playing in an ensemble. The programme includes the basic performance problems of jazz orchestras: [1] Interpretation of works in the context of their style. [2] Work on the performance elements: rhythm, articulation, sound, intonation, technical fluency, style, harmony. [3] Development of the ability to use different articulation and dynamics as *tutti*, *back ground*, *solli*. [4] Shaping and smoothing the sound of the big band sections. [5] Basic problems of the pulse (swing); analysis of the division of quaver groups in case of various kinds of swing. [6] Improving the ability of improvisation based on the harmony of the works, using the „open form” in improvisation parts. [7] Use of typical effects for woodwind and brass instruments: *shake*, *glissando*, *growl*, *sub tones*. [8] Shaping the timbre in different registers and tempi. [9] Practicing sight-reading.

Among other things, the repertoire includes compositions and arrangements by:

Sammy Nestico, Billy Strayhorn, Michał Urbaniak, Jerzy Szymaniuk, Christof GRIESE, Bob Mintzer, Peter Herbolzheimer, Bob Brookmyer, Lennie Niehaus, Dave Bardun, J. La Barbera, Mike Pendowski, Frank Foster, Sam Jones, Horace Silver, Lester Young, Krzysztof Komeda.

Teaching methods

Work in a large group - the whole orchestra Work in small groups - in the big band sections

Learning outcomes and methods of their verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Recommended reading

George Wiskirchen: DEVELOPMENTAL TECHNIQUES FOR THE JAZZ ENSEMBLE MUSICIANS , Berklee Press Publication 1961

DISCOVERY JAZZ COLLECTION, 15 SELECTIONS FOR DEVELOPING JAZZ ENSEMBLES/ HAL LEONARD CORPORATION

KUZMICH John Jr., BASH Lee, *Instrumental Jazz Instruction*, Parker Publishing Company, Inc. West Nyack, New York 1984

Sammy Nestico: THE PROFESSIONAL ARRANGER, Fenwood Music Co., Inc. 1993

Further reading

Andy Jaffe: JAZZ HARMONY, Advance Music 1996

OLSZEWSKI Wojciech, *Amerykański system notacji funkcji harmoniczych*, cz. 1, „Muzyk” Warszawa 1994.

OLSZEWSKI Wojciech, *Amerykański system notacji funkcji harmoniczych*, cz. 2, „Muzyk” Warszawa 1994.

VIERA Joe, *Elementy jazzu*, PWM, Kraków 1978. **REMARKS:**

This subject can be chosen as an optional subject together with Choir (1h a week).

Notes

Modified by mgr Wojciech Pruszyński (last modification: 26-04-2021 16:57)

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