

Practical Anthropology - course description

General information	
Course name	Practical Anthropology
Course ID	14.7-WP-SOC-ANST
Faculty	Faculty of Social Sciences
Field of study	WNS - oferta ERASMUS / Sociology
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2021/2022

Course information	
Semester	1
ECTS credits to win	4
Course type	obligatory
Teaching language	english
Author of syllabus	<ul style="list-style-type: none">dr Magdalena Pokrzyńska

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	30	2	-	-	Credit with grade

Aim of the course

The subject presents a cultural variety of the contemporary global world. It is aimed at consolidate the anthropological attitude towards cultural difference.

Prerequisites

No special prerequisites

Scope

Lecture: Differences between classic anthropology and practical anthropology. Types and aims of new social communities. Phenomena and processes which stem from multiculturalism and globalization.

Class: Examples of new social communities, environments, movements and new cultural tendencies. Analyzing of examples of using anthropological knowledge in a social practice.

Teaching methods

Explaining and lecturing. Demonstrating - teaching through examples and case studies description. Lecture with discussion. Multimedia learning process – using Power Point presentations, use of filmstrips, recordings etc. Lecture-demonstration by another instructor(s) from a special field (guest speaker). Carrying out some of the classes using mobile methods: a research walk or a study visit.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
A student is able to explain new cultural forms and their social results. The student is able to diagnose new cultural phenomena and associate them with the social life. He/she is able to apply anthropological theory to interpretation of phenomena belonging to social reality. He/she is able to use cultural projects to influence the group life and social problems.		<ul style="list-style-type: none">Lecture: Individual oral examination. Classes: Individual assessment based on active participation during the course.	<ul style="list-style-type: none">Class

Assignment conditions

Lecture: Individual oral examination.

Classes: Individual assessment based on active participation during the course.

Recommended reading

1. Anderson B., Imagined Communities. Reflection on the Origin and Spread of Nationalism, London 1990.
2. Appadurai A., Modernity at Large. Cultural Dimensions of Globalization, Minneapolis - London 1996.
3. Foster G. M., Applied anthropology, Boston 1969.
4. Hannerz U., Transnational Connections: Culture, People, Places, London 1996.
5. Hobsbawm E., Ranger T. (ed.), The Invention of Tradition, Cambridge 1992.
6. Huizinga J., Homo Ludens, a study of the play element in culture, Boston 1955.
7. Maffesoli M., Times of the Tribes. The Decline of Individualism in Mass Society, London 1996

Further reading

1. Barnard A., History and Theory in Anthropology, Cambridge 2000

Notes

the subject can be run every semester, in case there is not enough persons to make a group there will be individual class run during instructor hours.

Modified by dr Magdalena Pokrzyńska (last modification: 30-04-2021 09:39)

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