

Interpersonal communication - opis przedmiotu

| Informacje ogólne | |
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| Nazwa przedmiotu | Interpersonal communication |
| Kod przedmiotu | 15.9-WE-INFP-IC-Er |
| Wydział | Wydział Nauk Inżynieryjno-Technicznych |
| Kierunek | Informatyka |
| Profil | ogólnoakademicki |
| Rodzaj studiów | Program Erasmus pierwszego stopnia |
| Semestr rozpoczęcia | semestr zimowy 2021/2022 |

| Informacje o przedmiocie | |
|---------------------------------|--|
| Semestr | 7 |
| Liczba punktów ECTS do zdobycia | 1 |
| Typ przedmiotu | obowiązkowy |
| Język nauczania | angielski |
| Sylabus opracował | <ul style="list-style-type: none">dr inż. Anna Pławiak-Mowna, prof. UZ |

| Formy zajęć | | | | | |
|-------------|---|--|--|---|---------------------|
| Forma zajęć | Liczba godzin w semestrze (stacjonarne) | Liczba godzin w tygodniu (stacjonarne) | Liczba godzin w semestrze (niestacjonarne) | Liczba godzin w tygodniu (niestacjonarne) | Forma zaliczenia |
| Wykład | 15 | 1 | - | - | Zaliczenie na ocenę |

Cel przedmiotu

Communication. Verbal, non-verbal, written communication. Communication barriers and ways to overcome them. Conditions for effective communication, errors in communication with the client or contractor. Self-presentation - principles of effective self-presentation, self-presentation skills in the workplace. Practical application of assertive behavior. Effective and ineffective behavior patterns. Team. Teams at work environment. Team roles. Team development phases. Team and communication. Common team problems and practical solutions.

Wymagania wstępne

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Zakres tematyczny

The primary focus of the course is the presentation of fundamental principles of effective interpersonal communication. Presentation of the role of verbal and non-verbal communication for teamwork. Presentation principles of self-presentation and professional presentation for contractors. Interpersonal communication skills are key to professional success.

Metody kształcenia

Lecture, case-study, discussion

Efekty uczenia się i metody weryfikacji osiągnięcia efektów uczenia się

| Opis efektu | Symbole efektów | Metody weryfikacji | Forma zajęć |
|--|-----------------|---|--|
| Knows the basic principles of teamwork | | <ul style="list-style-type: none">sprawdzian z progami punktowymi | <ul style="list-style-type: none">Wykład |
| Critically assesses the content and form of documents (presentations) | | <ul style="list-style-type: none">dyskusja | <ul style="list-style-type: none">Wykład |
| Knows the basic principles of effective communication | | <ul style="list-style-type: none">sprawdzian z progami punktowymi | <ul style="list-style-type: none">Wykład |
| Develop skills for constructing effective messages across multiple forms of media. | | <ul style="list-style-type: none">przygotowanie projektu | <ul style="list-style-type: none">Wykład |

Warunki zaliczenia

The following guidelines will be used to establish the final grade for the course:

Obtaining a positive grade in test.

Obtaining a positive grade for presentation.

Participating in classroom discussions.

Calculation of the final grade: = test 90 points + presentation 50 points + discussions 10 points (2x5points)

Total Points 150 points

Points will be distributed in the following manner:

Grades will be administered using the standard 90% = 5, 80% = 4.5, 70% = 4, 60% = 3.5, 50%= 3.

Specifically, 150 – 135 = 5, 134 - 120 = 4.5, 119 - 105 = 4, 104 - 90 = 3.5, and 89 - 75 = 3.

Literatura podstawowa

1. Central European Journal of Communication: an official journal of the Polish Communication Association.
2. Coffelt T.A., Grauman D., Smith F.M.: Employers' Perspectives on Workplace Communication Skills: The Meaning of Communication Skills, *Business and Professional Communication Quarterly* 82, no. 4 (December 1, 2019): 418–39.
3. Konin JG, Denegar CR.: Professional Presentations for an International Audience, *Athletic Training Education Journal* (Allen Press Publishing Services Inc), 2019, 14(4), 323.
4. Larios A.: Design Thinking in Practice., *PM World Journal*, 10(4), Apr. 2021, 1–7.
5. Ławicka-Kruk K.: Contemporary models of managerial competences, *Organization & Management Scientific Quartely*, 2017. 65-77. 10.29119/1899-6116.2017.38.4.
6. Marcusson L.: IT Project Managers' team role and sense of coherence: A pilot study in Sweden, *Journal of Modern Project Management*. May-Aug 2018, 96-103.
7. Mostert NM.: Belbin – the Way Forward for Innovation Teams, *Journal of Creativity and Business Innovation*, 1, 2015, 35-48.
8. Schwaber K., Sutherland J.: Official Scrum Guide, <https://scrumguides.org/download.html>

Literatura uzupełniająca

1. Janke E. M., Dumlao, R.: Developing Communication Repertoires to Address Conflict in Community Engagement Work, *Journal of Higher Education Outreach and Engagement*, 2019, 23(1), 35–56.
2. Liebert F., Zaczyk M.: The Three Aspects Model - a New Point of View on Virtual Project Teams in the IT Industry. *Organization & Management Quarterly*, 48(4), Oct. 2019, 59–76.
3. Sturges J, Brusino J.: Great Presentations. Alexandria, VA: Association For Talent Development; 2017.

Uwagi

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Zmodyfikowane przez dr inż. Anna Pławiak-Mowna, prof. UZ (ostatnia modyfikacja: 14-07-2021 12:28)

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