

Multiculturalism in Contemporary World - course description

General information	
Course name	Multiculturalism in Contemporary World
Course ID	14.2-WP-SOCDA-WWS
Faculty	Faculty of Social Sciences
Field of study	Sociology
Education profile	academic
Level of studies	Second-cycle studies leading to MS degree
Beginning semester	winter term 2022/2023

Course information	
Semester	2
ECTS credits to win	4
Course type	obligatory
Teaching language	english
Author of syllabus	<ul style="list-style-type: none">dr Magdalena Pokrzyńska

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Lecture	15	1	-	-	Exam
Class	15	1	-	-	Credit with grade

Aim of the course

The aim of the subject is to familiarize the student with different dimensions of cultural diversity, its genesis, contemporary forms and meaning for social life (at its individual levels) and the methods of its scientific approach. The subject is to sensitize on social inequalities and to indicate examples of individual and collective reactions to the experience of cultural difference.

Prerequisites

-

Scope

Lectures:

1. The concept of culture, dimensions of cultural diversity in the context of social life
2. Conceptual categories: cultural contact, clash of cultures, diffusion, assimilation, accommodation, syncretism, enculturation, social distance, cultural relativism, cultural borderland, tradition, cultural heritage, memory, revitalization
3. A traditional world without alternative and contemporary multicultural world; collectivism and individualism
4. Multiculturalism at the micro, mezzo, and macro level.
5. Global processes and multiculturalism

Classes:

1. Multiculturalism - a phenomenon, a political project, or a philosophy?
2. The manifestations of multiculturalism - in the world and in Poland.
3. Intercultural competence and anthropological imagination.
4. Research on multicultural environments and analysis of the phenomenon of multiculturalism - examples of implementation (area, methodology, research situations, research conclusions, narrative methods on research, and presentation of applications).

Teaching methods

Conversational lecture, discussions, work with source text, presentations, mobile methods including exploratory walks and study visits. e-learning, blended learning

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
The student is open to various theoretical and methodological perspectives concerning social phenomena.	<ul style="list-style-type: none">• K_K02	<ul style="list-style-type: none">• Exam• Presentation	<ul style="list-style-type: none">• Lecture• Class
The student is reflective and critical towards the problem of social diversity and social inequalities.	<ul style="list-style-type: none">• K_W05	<ul style="list-style-type: none">• Exam• Presentation	<ul style="list-style-type: none">• Lecture• Class

Outcome description	Outcome symbols	Methods of verification	The class form
Student is able to use theoretical categories and research methods to learn about, describe and analyze social changes taking place in contemporary societies.	<ul style="list-style-type: none"> • K_U02 	<ul style="list-style-type: none"> • Exam • Presentation 	<ul style="list-style-type: none"> • Lecture • Class

Assignment conditions

Lecture – written exam; the condition is to obtain min. 50% points.

Classes – written work / multimedia presentation prepared independently by the student and presented during classes.

The final grade in the subject is the arithmetic mean of grades from the classes and the lecture.

Recommended reading

1. Crowder G. (2013), Theories of Multiculturalism: An Introduction, John Wiley & Sons.
2. Eller J. D., Cultural Anthropology. Global Forces, Local Lives, Routledge New York and London, 2009.
3. Jacobs M. D. (2016), Blackwell Companion to the Sociology of Culture, John Wiley & Sons.
4. Jupp P. C. (2009), Sociology of Spirituality, ASHGATE PUBLISHING.
5. Mc Guigan J. (2002), Culture and the Public Sphere, Routledge, London and New York.
6. Romaniszyn K. (ed.) (2008), Culture and Migration. The Cultural Implications of International Migrations in the Light of Fieldwork Evidence, Nomos, Kraków.

Further reading

Additional materials prepared by the teacher.

Notes

-

Modified by dr Magdalena Pokrzyńska (last modification: 19-04-2022 08:52)

Generated automatically from SylabUZ computer system