

Introduction to orchestration/introduction to composition - course description

General information	
Course name	Introduction to orchestration/introduction to composition
Course ID	03.2-WA-P-IntrToOrch/IntrToCom-S22
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2022/2023

Course information	
Semester	1
ECTS credits to win	4
Course type	optional
Teaching language	english
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

[1] Introduction to the basics of composing small music forms.

[2] Education in composition and arranging workshop in order to acquire the ability to create for various chamber instrumental compositions.

[3] Improving creative imagination, improving the original composer style.

[4] Techniques and composing trends in 20th-century artistic music.

[5] Review of music literature documenting the development of 20th century composing techniques.

[6] Basic software tools used for composition, arrangement and music production using a computer.

Prerequisites

Knowledge and skills in the field of jazz harmony. Knowledge of the achievements of outstanding jazz music creators in the field of composition and arrangement.

Scope

- Creating small instrumental or vocal-instrumental forms: a song with the AA1 or ABA form for solo voice and jazz rhythm section (piano, double bass, percussion);

- Basics of arrangement: song form, choice of key, tempo, style. Issues related to notation, voting, dynamics, articulation and modulation;

- Saxophones: transpositions, registers, expression possibilities, harmonizing melodies in concentrated, semi-open and extensive systems;

- Creating small instrumental forms using two wind instruments and a jazz rhythm section;

- Creating small instrumental forms using three wind instruments and a jazz rhythm section; - Creating small instrumental forms using four wind instruments and a jazz rhythm section.

Teaching methods

Lecture, exercises, score analysis.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Presentation of at least three author's works for evaluation: composition or arrangement.

Recommended reading

1. Russell Garcia, THE PROFESSIONAL ARRANGER COMPOSER, Criterion Music Co.;
2. Sammy Nestico, THE PROFESSIONAL ARRANGER, Fenwood Music Co.;
3. Rayburn Wright, INSIDE THE SCORE, Kendor Music;
4. Don Sebesky, THE CONTEMPORARY ARRANGER, Alfred Publishing Co.;
5. Henry Mancini, SOUNDS AND SCORES, Northridge Music Inc.
6. M. Rimski – Korsakow, ZASADY INSTRUMENTACJI, PWM
7. Józef Pawłowski, PODSTAWY INSTRUMENTACJI cz. I i II, PWM;
8. Z. Ciechan, ARANŻACJA, Centralny Ośrodek Metodyki Upowrzedniania Kultury, Warszawa 1972;
9. K. Guzowski PODSTAWOWE ZAGADNIENIA INSTRUMENTACJI, AM Gdańsk;
10. Bill Dobbins, JAZZ ARRANGING AND COMPOSING, A LINEAR APPROACH, Advance Music, 1986;
11. K. Stone, MUSIC NOTATION IN THE TWENTIETH CENTURY: A PRACTICAL GUIDEBOOK, New York, W. W. Norton, 1980;
12. B. Schaeffer, WSTĘP DO KOMPOZYCJI, PWM Kraków, 1976.

Further reading

1. Andy Jaffe, JAZZ HARMONY, Advance Music
2. M.C Gridley JAZZ STYLES, HISTORY & ANALYSIS, Prentice Hall
3. J.M. Chomiński, HISTORIA HARMONII I KONTRAPUNKTU t. 1-3, PWM Kraków
4. J. Gawlas, KONTRAPUNKT, PWM Kraków
5. K. Baculweski, WSPÓŁCZESNOŚĆ W: HISTORIA MUZYKI POLSKEJ, Sutkowski Edition
6. T.A. Zieliński, KIERUNKI, STYLE I TWÓRCY W MUZYCE XXW. PWM
7. Maria Schneider, EVANESCENCE, Universal Edition, 1998
8. M. Przedpeńska-Bieniek, DŹWIĘK W FILMIE, Sonoria, 2003
9. I. Lindstedt, SONORYSTYKA W TWÓRCZOŚCI KOMPOZYTORÓW POLSKICH XX WIEKU, Wydawnictwo Uniwersytetu Warszawskiego, Warszawa, 2010
11. Ch. B. Rae, MIZYKA LUTOSŁAWSKIEG, PWN, Warszawa, 1996

Ponadto: wybrane partytury i nagrania wymienionych kompozytorów XX i XXI wieku.

Notes

Modified by mgr Wojciech Pruszyński (last modification: 12-04-2022 19:37)

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