

Music literature - course description

General information	
Course name	Music literature
Course ID	03.2-WA-P-MusLit-S22
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2022/2023

Course information	
Semester	2
ECTS credits to win	4
Course type	optional
Teaching language	english
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

- Becoming familiar with selected works of the music literature from the Middle Ages to contemporary music under consideration of the aesthetic context and the basic problems of the composition technique,
 - Becoming familiar with representative works for the musical periods, styles and famous composers,
 - Acquiring the skills to consider phenomena and music works in a historical perspective, taking their genre traditions and non-musical connections into account,
 - Stimulation and development of the artistic sensitivity,
 - Becoming familiar with basic problems of the music analysis.
 - Inspiration and preparation for an independent use of the knowledge about music and for improving one's abilities in the field of music.

Prerequisites

Semester 1: a pass for the entrance examinations for the first year of Music Education Studies. Semester 2 a pass in the previous semester.

Scope

COURSE CONTENTS:

SEMESTER 1

MIDDLE AGES

Gregorian chant / Choral masses, the sequence Dies irae Organum with fifths and fourths

Leoninus, Perotinus: Viderunt omnes

troubadours, trouvères, Minnesänger /selection/

G. de Machaut: Messa de Nostre Dame

RENAISSANCE

C. Jannequin: Le chant des oiseaux, La guerre

O. di Lasso: Matona mia cara, O la! o che bon eco

G. P. da Palestrina: Missa Papae Marcelli

C. Gesualdo da Venosa: Dolcissima mia vita, Moro lasso

BAROQUE

C. Monteverdi: L'Orfeo /overture/, Lasciate mi morire

G. Caccini: Amarilli

A. Vivaldi: The four seasons op. 8 nr 1-4

J.S. Bach: Magnificat, Mass in B-minor, St. John Passion, Das wohltemperierte Klavier, vol. I, Passacaglia in C minor BWV 582, Chaconne from II Partita in D minor BWV 1004, Violin Concertos /in E-major BWV 1042, in D minor BWV 1043/, Cembalo concertos /in D minor BWV 1052, in A-major BWV 1055/, Brandenburg Concertos / BWV 1046-1051/, Orchestral Suites /BWV 1066-1069/

G.F. Haendel: Messiah (excerpts), Water Music, Firework Music

CLASSICISM

: Symphonies /in G major nr 94, in D major nr 104/

W.A. Mozart: Symphonies /in E flat major KV 543, in G minor KV 550, in C major KV 551/, Piano Concertos /in D minor KV 466/, Violin Concerto in A major KV 219, Clarinet Concerto in A major KV 622, The magic flute, Piano sonatas /in A major KV 331, in C major KV 545/, Eine kleine Nachtmusik KV 525, Requiem KV 626

L. van Beethoven: Symphonies /I in C major, III in E flat major, V in C minor, VI in F major, IX in D minor/, Piano concertos /III in C minor, V in E flat major/, Violin Concerto in D major, Piano sonatas /in C sharp minor op. 27 nr 2 „Moonlight”, in C minor op. 13 „Pathetique”, in C major op. 53 „Waldstein”, in F minor op. 57 „Appassionata”, in A flat major op. 110/, Sonatas for violin and piano /in F major op. 24/, Overtures: Egmont, Coriolan

Semester 2

ROMANTICISM

F.Schubert: Symphonies /VIII in B minor „Unfinished”/, songs /Die Forelle, Erlkönig, Die schöne Müllerin/

R. Schumann: Symphonies /I in B flat major / Piano concerto in A minor

F.Mendelssohn: IV Symphony in A major “Italian”, Violin concerto in E minor, Midsummer night’s dream, Songs without words /selection/

N. Paganini: II Violin concerto in B minor, Caprices op. 1 /selection/

C.M. Weber: Der Freischütz

G. Rossini: The Barber of Seville

H. Berlioz: Symphonie fantastique

F. Liszt: Piano concertos /I in E flat major/, Piano sonata in B flat major, Hungarian rhapsodies /II/, symphonic poem „Preludes”

A. Borodin: Prince Igor / Polovtsian Dances/

M. Rimsky-Korsakov: Scheherazade

M. Mussorgsky: Pictures at an Exhibition, Night On Bald Mountain

P. Tchaikovsky: Symphonies /VI in B minor „Pathetique”/, Piano concerto in B flat minor, Violin concerto in D major, ballet suites /The Swan Lake, The Nutcracker/, Overture-Fantasy Romeo and Juliet, Eugene Onegin / Waltz, Polonaise/

B. Smetana: Má vlast /Vyšehrad, Vltava/

A. Dvorak: IX Symphony in E minor „From the New World”, Slavonic Dances /selection/

I. Albeniz: Suite espanola

M. de Falla: ballet suite El amor brujo

E. Grieg: Piano concerto in A-minor, Peer Gynt /suites I and II/

J. Sibelius: Violin concerto in D minor

C. Franck: Symphony in D minor

C. Saint-Saëns: The Carnival of the Animals

P. Dukas: L'Apprenti Sorcier

R. Wagner: Tannhäuser, Tristan and Isolde (introduction)

G. Verdi: Traviata

G. Bizet: Carmen

G. Puccini: Tosca

J. Brahms: Symphonies /IV in E minor/, piano concertos /I in D minor/, Violin concerto in D major, The Variations on a Theme of Paganini, Hungarian Dances /selection/, Academic Festival Overture

G. Mahler: Symphonies /I in D major/

R. Strauss: symphonic poems /Till Eulenspiegel, Don Juan, Also Sprach Zarathustra/

S. Rachmaninoff: II Piano concerto in C minor, Rhapsody on a Theme of Paganini

THE 20TH AND 21TH CENTURY JAZZ

Teaching methods

Lecture, class, work with a document (score, recording)

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Grade

The semester grade is a result of marks achieved during the semester in class, a mark achieved for a presentation of a music work and for the test (with a required number of points).

Recommended reading

1. J.M.Chomiński, K.Wilkowska-Chomińska, *Historia muzyki*, cz. I i II
2. J.M.Chomiński, K.Wilkowska-Chomińska, *Historia muzyki polskiej*, cz. I i II 3. U.Michels, *Atlas muzyki*, cz. I, W-wa 2002, cz. II, W-wa 2003
4. D.Gwizdalanka, *Historia muzyki*, t.I-IV Kraków 2005 - 2011
5. T.Zieliński, *Style, kierunki i twórcy muzyki XX wieku*
6. A. Schmidt, *Historia jazzu*, t. I-III

Further reading

1. *Canor. Pismo poświęcone interpretacjom muzyki dawnej. Res facta, Res facta nova*
3. *Muzyka*. Kwartalnik IS PAN
4. *Jazz Forum*
5. *Ruch Muzyczny*

Notes

Modified by mgr Wojciech Pruszyński (last modification: 12-04-2022 19:45)

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