

# Piano comping and sight-reading - course description

General information	
Course name	Piano comping and sight-reading
Course ID	03.2-WA-P-PiaComAndSiRead-S22
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2022/2023

Course information	
Semester	2
ECTS credits to win	4
Course type	optional
Teaching language	english
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

## Aim of the course

Development of practical piano playing skills concerning both creating and reading music. Learning the basic chord patterns and becoming familiar with the types of piano textures. Acquiring the skills of reading and interpret of chords and chord symbols. Learning the principles of creating the melody and the bass line. Learning the basic elements of improvisation based on chord patterns.

## Prerequisites

### Scope

Semester 1:

Constructing a full piano accompaniment to a monodic melody. Creating one's own melodic and chord structures. Creating intros and outros to songs. Reading piano pieces for 4 hands, sight-reading simple piano works.

Semester 2:

Basic elements of piano improvisation: creating melody and the bass line on a basis of a chord structure, playing accompaniments to movement exercises and dances, sight-reading of chord symbols (used in traditional music as well as in jazz and popular music), transposition.

## Teaching methods

Practical exercises in piano playing and analysis of selected examples from the music literature.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

## Assignment conditions

### Recommended reading

A. Koszewski: *Materiały do nauki improwizacji fortepianowej*, PWSM, Poznań, 1968

Maria Kubica-Skarbowska. *Podstawy Improwizacji Fortepianowej*, Skrypt Uniwersytetu Śląskiego w

Katowicach, nr 518, Katowice 1996

A. Poszowski: *Harmonia tonalna*, PWSM w Gdańsku, Gdańsk 2001

Wojciech Olszewski, *Podstawy harmonii we współczesnej muzyce jazzowej i rozrywkowej*, PWM, Kraków 2010

## Further reading

Arrangements and pieces for piano for 4 hands

## Notes

