

Practice of instrumental comping - course description

General information	
Course name	Practice of instrumental comping
Course ID	03.2-WA-P-PraOfInstrCom-S22
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2022/2023

Course information	
Semester	2
ECTS credits to win	2
Course type	optional
Teaching language	english
Author of syllabus	dr Bartosz Pernal

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	30	2	-	-	Credit with grade

Aim of the course

[1] The sound and specifics of the accompaniment in a jazz band.

[2] Mastering the basic workshop related to working in a music band.

[3] Harmonic structure of jazz standards.

[4] Dynamic range and sonoristic possibilities of individual instruments and their importance for building a coherent sound of a musical group.

[5] Accompanying students pursuing the subject "singing" as an element of vocal tutoring.

[6] Harmony notation based on the American nomenclature.

Prerequisites

Scope

[1] Interpretative diversity of jazz themes as a factor determining the nature of the rhythm section accompaniment.

[2] Shaping the sound of a jazz band in the aspect of stylistic differences of the implemented repertoire.

[3] Developing the skill of preparing musical materials for a jazz band.

Teaching methods

Group practicing.

Learning outcomes and methods of their verification

Outcome description	Outcome symbols	Methods of verification	The class form
Posiada ogólną znajomość literatury muzycznej, w szczególności repertuaru związanego z programem studiów; Posiada znajomość i zrozumienie podstawowych linii rozwojowych w historii muzyki jazzowej oraz orientację w związanej z tymi zagadnieniami literaturze piśmienniczej (dotyczy to także Internetu i e-learningu); Posiada znajomość stylów muzycznych i związanych z nimi tradycji wykonawczych; Posiada umiejętność wykorzystywania wiedzy dotyczącej podstawowych kryteriów stylistycznych wykonywanych utworów		an observation and evaluation of the student's practical skills	Class

Assignment conditions

Implementation of entrusted instrumental or vocal parts.

Recommended reading

1. *The New Real Book, vol. 1-3*, Sher Music Co., Petaluma 1988.

2. Nestico Sammy, *The Complete Arranger*, Fenwood Co.,1993.
3. Garcia Russell, *The Professional Arranger Composer, Book I*, Criterion Music Corporation, Los Angeles 1954.
4. Garcia Russell, *The Professional Arranger Composer, Book II*, Criterion Music Corporation, Los Angeles 1974.

Further reading

Levine Mark, *The Jazz Theory Book*, Sher Music, Petaluma 1995.

Notes

Modified by mgr Wojciech Pruszyński (last modification: 12-04-2022 19:56)

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