

# Instrument (jazz: piano, guitar, trumpet, trombone) - course description

General information	
Course name	Instrument (jazz: piano, guitar, trumpet, trombone)
Course ID	03.2-WA-D-InstJaPiaGuTrumTrom-S22
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2022/2023

Course information	
Semester	1
ECTS credits to win	8
Course type	optional
Teaching language	english
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

## Aim of the course

- [1] Achieving the appropriate sound of the instrument.
- [2] Improving technical abilities connected with playing the instrument.
- [3] Development of the knowledge concerning harmony, the sense of rhythm and articulation.
- [4] Acquiring the skills of a practical use of scales.
- [5] Becoming familiar with the characteristic features of the play of selected jazz instrumentalists.
- [6] Development of the improvisation technique on a basis of selected jazz standards.
- [7] Acquiring the ability of sight-reading.
- [8] Orienting the student on an independent development of music interests: development of creative predispositions and improving skills of an independent interpretation of works in accordance with the canons of style and music form.
- [9] Preparation for the work in a large ensemble.

For vocalists:

- [1] Learning the basic techniques required for the occupation as a jazz vocalist.
- [2] Development of a personality of a jazz vocalist, who can use the knowledge and experience gained during the studies for his independent creative work.
- [3] Becoming familiar with a broadly understood music literature connected with the area of studies.

## Prerequisites

A pass in the entrance examinations for the graduate Music Education Studies, optional subjects module: Jazz.

## Scope

The course contents depend on the chosen instrument and the level of student's skills.

## Teaching methods

Practical exercises.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

## Assignment conditions

Attendance in class and preparing the required works.

## Recommended reading

*The New Jazz Real Book* – Jazz Classics Choice Standards, Pop-Fusion Classics for all instrumentalists and vocalists (vol. 1-3)

Other books depending on the instrument

## Further reading

# Notes

Modified by mgr Wojciech Pruszyński (last modification: 20-04-2022 14:07)

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