

Jazz harmony - course description

General information	
Course name	Jazz harmony
Course ID	03.2-WA-P-JaHar-S22
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2022/2023

Course information	
Semester	2
ECTS credits to win	4
Course type	optional
Teaching language	english
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

Learning the principles of the major-minor system, acquiring the skill of harmonization of a melody within the range of the learned staff, the ability of analysing harmonic problems and phenomena in examples from music works and preparation for implementing the learned principles in a choral (SATB) texture and in a piano texture.

Prerequisites

Scope

Semester 1

Scales, intervals, the circle of fifths. Triad and its features. The main three chords in major and minor scales. Four-voice texture: ranges of choral voices (mixed choir), doubling of chord components, intervals between voices. Construction and doubling of components in triads in the first and second inversion. Relations between chords. Connecting chords: root motion by the fifth and the second. Principles of repeating a chord. Cadences. Dominant with a double suspension. Harmonization of a melody. The construction and resolution of: dominant seventh, dominant seventh without root, dominant ninth and dominant ninth without root.

Semester 2

Added tones. Chords built on other degrees of the scale (II, VI, III, VII). Triads with added sixth. Seventh chords on every degree of the scale. Modulations.

Teaching methods

Lecture and practical exercises in form of analysis of examples from music works, written exercises and piano playing.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Recommended reading

K. Sikorski: *Harmonia* t. I i II, PWM, Kraków, 1984

K. Sikorski: *Harmonia. Zbiór zadań i przykładów*, PWM, Kraków, 1965

A. Poszowski: *Harmonia tonalna*, PWSM w Gdańsku, Gdańsk 2001

F. Wesołowski: *Materiały do ćwiczeń harmoniczych* cz. I i II, PWM, Kraków, 1978

Further reading

J. Targosz: *Podstawy harmonii funkcyjnej*, PWM, Kraków, 1993 **REMARKS:**

Notes

