Special music literature - course description

General information

Course name	Special music literature
Course ID	03.2-WA-D-SpeMusLit-S22
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2022/2023

Course information

Semester	2
ECTS credits to win	4
Course type	optional
Teaching language	english
Author of syllabus	

Classes forms

The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	30	2	-	-	Credit with grade

Aim of the course

The aim of the subject is the introduction in the part of music literature that had an influence on film music in the particular film genres and in national traditions. This perspective seem to be particularly important from the point of view of a broadly understood music education because of an immense popularity of film and film music among the society. This enables the creation of a valuable tool in the field of the educational activities: the access to the classical music through associations with film.

Prerequisites

A pass in the entrance examinations and receiving the required credits for the first year of the graduation Music Education Studies

Scope

Course programme:

1. Hector Berlioz – Symphonie fantastique and its influence on the music of horrors
2. Fr. Chopin – 4 piano Ballades – creating a music narration which had an influence on the later Liszt's symphonic poem
3. F. Liszt – the symphonic poem Preludes – the earliest anticipation of some idiomatic aspects of the film music narration
4. R.Wagner – introduction to Tristan and Isolde and the finale of this work (Liebestod), overture to Tannha user – anticipation of the characteristic features of soundtracks of romantic films and melodramas
5. R. Strauss – Don Juan - as above
6. P. Czajkowski – Romeo i Julia – as above and film ballet adaptations
7. S. Rachmaninoff: II Piano concerto in C minor, The Bells - as above
8. C. Debussy – L'Après-midi d'un Faune, M.Ravel – Lever du Jour from Dafnis i Chloe – the birth of an idiom of music of nature and Greek mythology connected with nature
9. G. Puccini – Tosca, act I , O. Respighi, Pines of Rome – influence on the Italian film music and – in the latter case – on Hollywood's historical and costume films about the ancient Rome
10 R. Vaughan Williams – A London Symphony – development of the idiom of English film music
11. M.Karłowicz, Odwieczne pieśni, Stanisław i Anna Oświecimowie, W. Kilar Kościelec 1909 – influence on the shape of Polish film music
12. D. Szostakowicz, VII Symphony "Leningrad" – influence on the Russian and Soviet war films
13. R.Addinsell, Koncert Warszawski (from the film A dangerous Moonlight, 1941)

Teaching methods

Lecture and presentation of the excerpts of the compositions

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

Auditory test: the student must know a minimum of 60% of the required repertoire.

Recommended reading

J.Haraschin, Przewodnik koncertowy

B. Muchenberg, Pogadanki o muzyce cz. 2

Wielka Encyklopedia Muzyczna PWM
Futhermore: the appropriate literature concerning the detailed subjects

Further reading

Jerzy Toeplitz, Historia sztuki filmowej, Warszawa 1969

Notes

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