

Multimedia activities - course description

| General information | |
|---------------------|--|
| Course name | Multimedia activities |
| Course ID | 03.1-WA-P-MulAct-S22 |
| Faculty | Faculty of Arts |
| Field of study | WA - oferta ERASMUS / Humanities and Arts, Fine Arts |
| Education profile | - |
| Level of studies | First-cycle Erasmus programme |
| Beginning semester | winter term 2022/2023 |

| Course information | |
|---------------------|---|
| Semester | 2 |
| ECTS credits to win | 6 |
| Course type | optional |
| Teaching language | english |
| Author of syllabus | <ul style="list-style-type: none">dr Aleksandra Kubiakmgr Wojciech Kozłowski |

| Classes forms | | | | | |
|----------------|--------------------------------|----------------------------|--------------------------------|----------------------------|--------------------|
| The class form | Hours per semester (full-time) | Hours per week (full-time) | Hours per semester (part-time) | Hours per week (part-time) | Form of assignment |
| Class | 45 | 3 | - | - | Credit with grade |

Aim of the course

The students are expected to learn the history of artistic activities through the use of technical media of reproduction and be able to use them in their own practice.

Prerequisites

Successful entrance to Erasmus program.

Scope

Performative and multimedia actions - exercises with the use of video medium to capture the performative actions and to create original statements with its help. Classical performance, avant-garde theater and cinema, choreographic and workshop activities in contemporary artistic practice. Political body, intimacy and politics in art works.

Teaching methods

Topic-based exercises. Individual and group consultations. Presentations of prepared works.

Learning outcomes and methods of theirs verification

| Outcome description | Outcome symbols | Methods of verification | The class form |
|--|-----------------|--|---|
| The student can demonstrate an awareness of multimedia and can use it in their own work. | | <ul style="list-style-type: none">an observation and evaluation of the student's practical skills | <ul style="list-style-type: none">Class |
| The student is able to choose and apply artistic means of expression that are suitable for the syllabus. The student demonstrates an awareness of the relationship between the form and content of a piece of art. | | <ul style="list-style-type: none">an observation and evaluation of the student's practical skillsan oral response | <ul style="list-style-type: none">Class |
| The student is able to use their own imagination, intuition and knowledge as well as the tutor's feedback to create their own work of art. | | <ul style="list-style-type: none">a projectan observation and evaluation of activities during the classes | <ul style="list-style-type: none">Class |
| The student is able to consciously choose materials and tools for their work. | | <ul style="list-style-type: none">a projectan observation and evaluation of the student's practical skills | <ul style="list-style-type: none">Class |
| The student can create their own style of expression through art. | | <ul style="list-style-type: none">a projecta written statementan oral response | <ul style="list-style-type: none">Class |

Assignment conditions

The students are expected to submit individual pieces of art based on at least two means of expression. Presentation of the concept of the work in oral and written form with reference to art history.

Recommended reading

<https://obieg.pl/en/65-introduction-the-way-we-perform-now>

"Performance Works" edited Joanna Zielińska, Warszawa 2019

Further reading

<https://artmuseum.pl/en/filmoteka>

<https://zacheta.art.pl/en/popc?setlang=1>

Notes

Modified by dr Aleksandra Kubiak (last modification: 25-04-2022 09:51)

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