

Architecture design - opis przedmiotu

Informacje ogólne	
Nazwa przedmiotu	Architecture design
Kod przedmiotu	03.1-WA-P-ArchDes-S22
Wydział	Wydział Artystyczny
Kierunek	WA - oferta ERASMUS / sztuki plastyczne
Profil	-
Rodzaj studiów	Program Erasmus pierwszego stopnia
Semestr rozpoczęcia	semestr zimowy 2022/2023

Informacje o przedmiocie	
Semestr	2
Liczba punktów ECTS do zdobycia	6
Typ przedmiotu	obieralny
Język nauczania	angielski
Sylabus opracował	<ul style="list-style-type: none">mgr Joanna Legierska-Dutczak

Formy zajęć					
Forma zajęć	Liczba godzin w semestrze (stacjonarne)	Liczba godzin w tygodniu (stacjonarne)	Liczba godzin w semestrze (niestacjonarne)	Liczba godzin w tygodniu (niestacjonarne)	Forma zaliczenia
Ćwiczenia	45	3	-	-	Zaliczenie na ocenę

Cel przedmiotu

The aim of this course is to:

- master the basic knowledge and basic skills necessary to understand the rules in art and design. This course aims to gain the ability to record synthetic and linear design information during the design stage of the development project, as well as in the final stage.
- learn and understand the principles of spatial composition Interior, such as harmony, contrast, balance, accents, scale, diversity, etc.

As a result of the exercise, the student should be able to:

- recognize individual architectural elements of the building and its interior,
- sketch elements of interiors and architecture details
- make use of bibliographic materials (documentation of studies of the tough field, catalogs, application of standards, normative and technical conditions of design, master some basic skills of:
 - the architectural design of the residential building;
 - equipment design and residential interior design;
 - the architectural design of the public buildings;
 - the architectural design of the building;
 - design of building plots for detached houses;
 - design of building land for multifamily housing;
 - design elements of small architecture (architecture details).

Wymagania wstępne

The creative thinking and ability to analyze the issues.

Zakres tematyczny

A student learns basic rules of spatial composition: harmony, contrast, balance, placing emphasis, using scale and proportions, etc.

A student learns to formulate ideas and utility programs in design tasks, with particular regard to their function.

A student is familiarized with the changes in the interior of a residential or service.

In the teaching process, the issues relating to the valuation area subject to development and organization design space are covered and discussed.

Metody kształcenia

Discussion, research, group concept projects, individual projects.

Efekty uczenia się i metody weryfikacji osiągania efektów uczenia się

Opis efektu	Symbole efektów	Metody weryfikacji	Forma zajęć
K_K06 The student has the ability to flexible thinking, of adapting to new and changing circumstances, and ability of self-control.		<ul style="list-style-type: none">• obserwacja i ocena aktywności na zajęciach	<ul style="list-style-type: none">• Ćwiczenia
K_K10 The student is able to present design tasks and documentation of design in an accessible form, using information technology.		<ul style="list-style-type: none">• obserwacja i ocena aktywności na zajęciach	<ul style="list-style-type: none">• Ćwiczenia
K_U13 The student is prepared for teamwork undertaking one project with varying degrees of complexity.		<ul style="list-style-type: none">• aktywność w trakcie zajęć	<ul style="list-style-type: none">• Ćwiczenia
K_U21 The student is able to create stylistically diverse design ideas and artistic concepts, resulting from free and independent use of imagination, intuition, and emotionality.		<ul style="list-style-type: none">• aktywność w trakcie zajęć• bieżąca kontrola na zajęciach	<ul style="list-style-type: none">• Ćwiczenia
K_W01 The student has basic knowledge concerning the implementation of design and art projects in the field of interior architecture and the chosen specialty.		<ul style="list-style-type: none">• obserwacja i ocena aktywności na zajęciach	<ul style="list-style-type: none">• Ćwiczenia
K_W02 The student has basic knowledge concerning means of expression and workshop skills and techniques related to interior design, design, and art disciplines.		<ul style="list-style-type: none">• aktywność w trakcie zajęć	<ul style="list-style-type: none">• Ćwiczenia

Warunki zaliczenia

Grade equals the grade of the exam.

Included with the assessment on the basis of the work done and presentation of the project.

Presentation of the design process and finalizing the project in the specified period are the conditions to pass the course.

Students' work and the project are rated overall, considering the attendance, participation, involvement, and systematic work.

Literatura podstawowa

1. Meuser Natascha, Construction and Design Manual. Architectural Drawings, DOM publishers, Berlin, 2012
2. Zell Mo, Architectural Drawing Course: Tools and Techniques for 2D and 3D Representation, LeeFung International Ltd, China, 2008
3. Neufert Ernst, Neufert Peter, Neufert Architects Data, Wiley, UK, London, 2012
4. Hudson Jennifer, Interior Architecture: From Brief to Build, Laurence King, UK 2010
5. Pile John, A History of Interior Design, 2nd Edition, London, UK, 2005

Literatura uzupełniająca

1. "Dream apartments", TASCHEN / EVERGREEN, Cologne, 2005.
2. Wendy W. Staebler, Architectural Detailing in Contract Interiors, 1st edition, USA, 1988
3. Wendy W. Staebler, Architectural Detailing Residential Interiors, Portland, USA, 1990
4. Wojciechowski L., "Documentation of Construction 1, Construction drawing" WSiP, Warsaw 1985.
5. Innes Malcolm, Lighting for Interior Design, UK, 2012
6. Drew Plunkett, Drawing for Interior Design, UK, 2009
7. "Working space", TASCHEN / EVERGREEN, Köln 2005

Uwagi

Zmodyfikowane przez mgr Joanna Legierska-Dutczak (ostatnia modyfikacja: 26-04-2022 18:25)