

Presentation drawing - opis przedmiotu

Informacje ogólne	
Nazwa przedmiotu	Presentation drawing
Kod przedmiotu	03.1-WA-P-PresDraw-S22
Wydział	Wydział Artystyczny
Kierunek	WA - oferta ERASMUS / sztuki plastyczne
Profil	-
Rodzaj studiów	Program Erasmus pierwszego stopnia
Semestr rozpoczęcia	semestr zimowy 2022/2023

Informacje o przedmiocie	
Semestr	2
Liczba punktów ECTS do zdobycia	3
Typ przedmiotu	obieralny
Język nauczania	angielski
Sylabus opracował	mgr Joanna Legierska-Dutczak

Formy zajęć					
Forma zajęć	Liczba godzin w semestrze (stacjonarne)	Liczba godzin w tygodniu (stacjonarne)	Liczba godzin w semestrze (niestacjonarne)	Liczba godzin w tygodniu (niestacjonarne)	Forma zaliczenia
Ćwiczenia	15	1	-	-	Zaliczenie na ocenę

Cel przedmiotu

Creation of the presentation drawings freehand sketches. gaining skills to create drawings prospective design. Improving the performance of freehand drawing and in particular, interior design, furniture, architectural details, facades of buildings and structures, and the surrounding landscape architecture based on projects and imagination. Mastering the rules of correct drawing and composition rules of perspectives.

Wymagania wstępne

Knowledge of basic freehand drawing, basic manual skills, as well as knowledge of techniques workshop, used for drawing sketches.

Practical skills in drawing and composition rules.

The ability of creative thinking, synthetic observation of nature to analyze the issues, and reading technical drawings.

Zakres tematyczny

Tasks and role of presentation drawing techniques in a workshop professional interior designer

Dedicated application of freehand conceptual sketches and presentation drawings for inspiration, used in interior design

Perception of reality and its importance in hand drawing of architecture.

Rules of proper drawing composition.

Create drawings and present spatial concepts using a diverse assets, light, and shadow.

Practical usage of drawing techniques, such as pencil, pen-ink, charcoal, dry pastel, watercolor painting, and gouache.

Rules of linear perspective are used in hand drawings.

Rules of perspective drawing – rules of air diversity and color.

Rules of perspective on the basis of projects and technical drawings of interiors.

Drawing methods of presenting three-dimensional design concepts.

Aware of the use of formal, composition, and color solutions for the presentation of design.

Metody kształcenia

Exercise classes, outdoor drawing classes Practical drawing exercises based on dedicated interior projects and the observation of nature.

Drawings tasks for individual study.

Efekty uczenia się i metody weryfikacji osiągnięcia efektów uczenia się

Opis efektu	Symbole efektów	Metody weryfikacji	Forma zajęć
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Opis efektu	Symbole efektów	Metody weryfikacji	Forma zajęć
K_U08 The student can consciously use the proper techniques during the progress of design and artistic work.		• obserwacja i ocena aktywności na zajęciach	• Ćwiczenia
K_U04 The student knows basic, traditional design tools used in interior design and interior equipment design		• obserwacje i ocena umiejętności praktycznych studenta	• Ćwiczenia
K_U03 The student is able to consciously use the tools of the design technique and art in the chosen fields of design and art activities.		• obserwacja i ocena aktywności na zajęciach	• Ćwiczenia
K_W02 The student has basic knowledge concerning means of expression and workshop skills and techniques related to interior design, design, and art disciplines.		• aktywność w trakcie zajęć • dyskusja	• Ćwiczenia
K_K05 The student is able to effectively use: imagination, intuition, emotionality, creative thinking, and creative work to solve the problems.		• praca kontrolna • przygotowanie projektu	• Ćwiczenia

Warunki zaliczenia

Classes: To get a passing grade student is obliged to obtain a positive overall assessment of the development of the next stages of the project activities and tasks, collected in the portfolio of work, including all freehand drawings and sketches done in class at home. The activity and input in the annual final exhibition are obliged.

Passing thresholds are as follows:

50% - 60% satisfactory,

61% - 70% - satisfactory plus,

71% - 80% - good,

81% - 90% - good plus,

91% - 100% - very good.

Literatura podstawowa

1. Bingham Neil , 100 Years of Architectural Drawing: 1900 - 2000, Laurence King Publishing Ltd, London, 2013.
2. Meuser Natascha, Construction and Design Manual. Architectural Drawings, DOM publishers, Berlin, 2012
3. Zell Mo, Architectural Drawing Course: Tools and Techniques for 2D and 3D Representation, LeeFung International Ltd, China, 2008

Literatura uzupełniająca

1. Mitton Maureen, Interior Design Visual Presentation: A Guide to Graphics, Models and Presentation Techniques, New Jersey, 2012
2. Jacoby Sam, Drawing Architecture and the Urban, Wiley, United Kingdom, 2016
3. Drew Plunkett, Drawing for Interior Design, UK, 2009
4. Michał Sufczyński: "Drawing and watercolour. The art of visual communication" " Hokus – Pokus Publishing, 2010.
5. Sarah Simblet: "Drawing. Manual." Arkady 2006.
6. Barbara SiomkaJęto: "Drawing and painting. Fundamental issues. Selected cases." Publishing House of Wrocław University of Technology, Wrocław 2006.
7. Mo Zell: "Rate of architectural drawing". ABE Marketing, 2008.
8. Andrzej Jeziorkowski: "About drawing and more". Publishing House of Poznan University of Technology, Poznań 1998.
9. M. Gałek, W. Franzblau, M . Uruszczak: "Basics of architectural drawings". Atropos Publishing, Warsaw 2008.
10. Teresa Romaszkievicz – Biała: Practical Perspective for architects. Publishing House of Wrocław University of Technology, Wrocław 2010.
11. Ernest Zawada: The studies on drawing. Learn form the Polish masters. Ucz się od polskich mistrzów, School Publishing PWN. Park Edukacja, Bielsko Biała 2011.

Uwagi

Zmodyfikowane przez mgr Joanna Legierska-Dutczak (ostatnia modyfikacja: 26-04-2022 19:12)