

Painting - course description

General information	
Course name	Painting
Course ID	03.1-WA-P-Pain-S22
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Fine Arts
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2022/2023

Course information	
Semester	2
ECTS credits to win	9
Course type	optional
Teaching language	english
Author of syllabus	<ul style="list-style-type: none">dr hab. Jarosław Łukasik, prof. UZdr hab. Magdalena Gryska, prof. UZ

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	90	6	-	-	Credit with grade

Aim of the course

- Preparing the student for independent practice of the painting discipline at a professional level, consolidating his creative attitude based on commitment, self-discipline and self-development.

Prerequisites

- No prerequisites.

Scope

- Independent and conscious shaping of the form of an artistic work.
- Creating paintings that create larger forms of [removed]diptych, triptych, series, cycle, etc.).

Teaching methods

- Implementation of an individual project or a wider program under the supervision of an educator.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
Is able to acquire and use information necessary in the process of developing an individual technique and method of wor		<ul style="list-style-type: none">an observation and evaluation of activities during the classes	<ul style="list-style-type: none">Class
Has in-depth research skills, including the analysis of other authors, the synthesis of various ideas and views, selects methods and research tools, is able to develop and present results that allow solving complex problems in the field of study		<ul style="list-style-type: none">an observation and evaluation of activities during the classes	<ul style="list-style-type: none">Class
He can create works based on complex structures and hierarchies of applied stylistic means		<ul style="list-style-type: none">an observation and evaluation of activities during the classes	<ul style="list-style-type: none">Class
Knows and understands the lines of development of painting, demonstrates knowledge of styles and conventions within the discipline of painting and related ideas and creative traditions		<ul style="list-style-type: none">an observation and evaluation of activities during the classes	<ul style="list-style-type: none">Class
It is a different relationship and (point) between theory and practice in studying painting		<ul style="list-style-type: none">an observation and evaluation of activities during the classes	<ul style="list-style-type: none">Class

Assignment conditions

- Individual corrections during the implementation of tasks, talks and consultations, discussing individual implementations and exercises.
- Reviews and discussions of all implementations from the entire semester.
- Cumulative assessment of the progress made.

Recommended reading

- David Hockney, Secret Knowledge. Rediscovering the lost techniques of the Olds Masters, Rediscovering the Lost Techniques of the Old Masters, Thames & Hudson 2005
- Hockney David, Martin Gayford History of Pictures, Thames & Hudson 2016
- Michael Levey, From Giotto to Cézanne: a concise history of painting, **Thames & Hudson** 1985

Further reading

- Klaus Honnef, Richter, Taschen
- Susie Painting Hodge Masterclass, Thames & Hudson
- Joyce H. Townsend how turner painted, Thames & Hudson
- Hans Werner Holzwarth David Hockney. A Chronology, Taschen

Notes

Modified by dr hab. Magdalena Gryska, prof. UZ (last modification: 04-05-2022 22:11)

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