

Drawing - course description

General information	
Course name	Drawing
Course ID	03.1-WA-P-Draw-S22
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Fine Arts
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2022/2023

Course information	
Semester	1
ECTS credits to win	9
Course type	optional
Teaching language	english
Author of syllabus	<ul style="list-style-type: none">dr hab. Radosław Czarkowski, prof. UZ

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	90	6	-	-	Credit with grade

Aim of the course

Education in:

- observation and analysis of surrounding phenomena;
- enriching the techniques of the individual workshop;
- enriching creative awareness;
- creation of expression of an artistic idea;
- public presentations and verbal communication;
- autonomy and independence in the creation and depiction of author's reflection;
- strengthening individual attitudes.

Prerequisites

Advanced artistic workshop, advanced creative awareness, intellectual independence, awareness of lifelong learning.

Scope

- systematic enrichment of the conceptual language in the field of artistic activities;
- active observation, notation and analysis of reality;
- the search for artistic identity;
- introduction of new, alternative to traditional activities, concepts of plastic notation.

Teaching methods

individual discussion, group discussion, individual proofreading, systematic reviews of works, mid-term and end-semester reviews of works, publication of own implementations, etc.

Learning outcomes and methods of their verification

Outcome description	Outcome symbols	Methods of verification	The class form
Student is able to select and use artistic means of expression appropriate to the topics and exercises being implemented. Understands the relationships between the form and content of an artistic work.		<ul style="list-style-type: none">• activity during classes• observation and evaluation of activity in classes• observation and assessment of the student's practical skills	<ul style="list-style-type: none">• Class

Assignment conditions

- attendance,
- active participation in classes,
- implementation of all given topics,
- creative approach to classes,
- creative artistic attitude,
- high creative awareness.

Recommended reading

Agnes Berez - 100 Years 100 Art Works - Prestel Publishing 2019

Amy Dempsey - Modern Art (Art Essential) - Thames @ Hudson 2019

and according to individual recommendations

Further reading

Notes

Modified by dr Patrycja Wilczek-Sterna (last modification: 05-05-2022 09:44)

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