Photography - course description

General information

Course name	Photography
Course ID	03.1-WA-P-Phot-S22
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Fine Arts
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2022/2023

Course information

Semester	1
ECTS credits to win	6
Course type	optional
Teaching language	english
Author of syllabus	• dr hab. Helena Kardasz, prof. UZ • dr Marek Lalko

Classes forms

The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	30	2	-	-	Credit with grade

Aim of the course

The aim of the course is to familiarize students with the basics of documentary photography and the basic assumptions of digital photography. Skillful use of basic photographic equipment, selection of lenses, exposure correction, image color management. Communicating a clear, objective and legible message using photography. Skilful presentation of objects, spaces and events. Giving an individual tone and character to documentary performances in the artistic aspects of the tasks performed.

Prerequisites

Technical mastery of the tools necessary to carry out the tasks included in the area of documentary and creative photography. Mastering the language of photography for a clear and objective description of space, events and objects. The ability to create and control the conditions necessary for the proper implementation of the tasks set. Skillful manipulation of digital images through the use of up-to-date photo processing software. Skillful recognition of technical problems contained in the painting. Optimal selection of tools for the implementation of photographic tasks.

Scope

Work in studio conditions. Technical photography, e.g. reproductions of flat and spatial objects. Production of documentary photographic series. The ability to make a photographic report. Creating a photo archive. Implementation of commissioned tasks with strictly defined image parameters. Working with the available lighting, taking photos in studio conditions using continuous and flash light.

Implementation of obligatory subjects according to specific technical requirements.

Teaching methods

Implementation of exercises in studio conditions, outdoor work, individual correction, group discussions. Work in a digital darkroom. Systematic reviews of works.

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
The student has basic knowledge to use digital photography. He can consciously select equipment for each stage of project implementation. Has the basic knowledge to operate an LR program to edit an image and develop RAW files. He knows what the selection of optics for the tasks performed is about. He can operate with artificial and existing light.		• a preparation of a project • activity during the classes • an ongoing monitoring during classes	• Class

Assignment conditions

Systematic and active participation in classes.

Presentation of work progress during consultations - printouts, scans, photographic prints, multimedia presentations.

Realization of three themes, analog or digital to choose from.

Preparation of works in the form of printouts, photographic or other prints, preparation for the end-of-year exhibition.

Recommended reading

Boris Von Brauchitsch "Little History of Photography" publishing house Cyclades, 2002 edition

Roland Barthes "Image Light" 2008 edition Aletheia publishing house 2008 edition

John Berger "On seeing" Aletheia publishing house 1990

Susan Sontag "About photography" edition 1977, publishing house Krater 2017

Further reading

1. Steve Edwards „Fotografia" wydawnictwo Namos wydanie 2014

2. Aktualne wydawnictwa internetowe o Sztuce

3. magazynszum.pl

4. aperture.org

5. fototapeta.art.pl

6. szerokikadr.pl

Notes

Modified by dr Marek Lalko (last modification: 19-04-2022 21:35)

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