

# Workshop graphics - course description

General information	
Course name	Workshop graphics
Course ID	03.1-WA-P-WorkGra-S22
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Fine Arts
Education profile	-
Level of studies	Second-cycle Erasmus programme
Beginning semester	winter term 2022/2023

Course information	
Semester	2
ECTS credits to win	6
Course type	optional
Teaching language	english
Author of syllabus	<ul style="list-style-type: none"><li>prof. Piotr Szurek</li><li>dr Maryna Mazur</li><li>dr Katarzyna Dziuba</li></ul>

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	45	3	-	-	Credit with grade

## Aim of the course

By the end of the course, the students will be able to develop creative possibilities in workshop graphics, and develop their individual style of expression in art. The workshops include intaglio, linocut, digital printing, lithography, offset lithography and spatial graphics. Using the experience gained on the course, students will be able to create their own work.

## Prerequisites

Students should have basic knowledge of workshop graphics, also history of graphics. They have knowledge of the history of art (including the history of graphics) and are aware of the problems of contemporary art and culture.

## Scope

Students work in selected graphic techniques that will allow them to create graphics. The printing process plays a huge role. Printing in artistic graphics does not have to be a mechanical activity and can be an element of artistic creation. The program assumes the freedom and independence of the search. Students should deepen their technological knowledge, combine techniques and even experiment to find the means of artistic expression that would allow them to fulfill their own creative intentions in the most appropriate way. Students carry out their tasks on the basis of projects consulted and approved by the head of the studio. The scope of exercises and topics is related to the year of study and depends on the individual predispositions of the student.

## Teaching methods

Classes take the form of exercises and classes in a graphic studio. Students create graphics based on the topics proposed by the teachers of the studio, and also create their own. After discussing the project on a given topic, the technique, method of execution and printing method are selected.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
Has knowledge of the means of expression and workshop skills in the field of workshop graphics		<ul style="list-style-type: none"><li>Korekta, konsultacje, przegląd semestalny</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>
The student develops their individual style of artistic expression.		<ul style="list-style-type: none"><li>an observation and evaluation of the student's practical skills</li></ul>	<ul style="list-style-type: none"><li>Class</li></ul>

Outcome description	Outcome symbols	Methods of verification	The class form
The student is able to analyse works and artistic activities in terms of applied workshop techniques. They are able to use these techniques and technologies in their own work.		<ul style="list-style-type: none"> <li>an observation and evaluation of the student's practical skills</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Class</li> </ul>
The student is able to use their creative thinking and work in problem solutions.		<ul style="list-style-type: none"> <li>an observation and evaluation of the student's practical skills</li> </ul>	<ul style="list-style-type: none"> <li>Class</li> </ul>

## Assignment conditions

The overall evaluation of the student's work consists of: activity in the studio, commitment and cooperation with teachers, independence, creativity, assessment of the artistic and technical effects of work.

## Recommended reading

1. Richard Noyce "Printmaking beyond the edge"
2. "Sightlines, Printmaking and Image Culture", Edited by Walter Jule, Alberta Edmonton, 1997
3. Bill Fick, "Printmaking: A Complete Guide to Materials & Process (Printmaker's Bible, process shots, techniques, step-by-step illustrations)"
4. "The Printmaking Ideas Book" Frances Stanfield, Lucy McGeown

## Further reading

Catalogs and albums of Polish and international review exhibitions of contemporary artistic graphics, e.g. Krakow, Katowice, Seoul, Ljubljana, Uzice, etc.

"Critical Mass: Printmaking Beyond the Edge" Richard Noyce

## Notes

Modified by dr Maryna Mazur (last modification: 23-04-2022 12:37)

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