

Workshop graphics - opis przedmiotu

Informacje ogólne	
Nazwa przedmiotu	Workshop graphics
Kod przedmiotu	03.1-WA-P-WorkGra-S22
Wydział	Wydział Artystyczny
Kierunek	WA - oferta ERASMUS / sztuki plastyczne
Profil	-
Rodzaj studiów	Program Erasmus drugiego stopnia
Semestr rozpoczęcia	semestr zimowy 2022/2023

Informacje o przedmiocie	
Semestr	2
Liczba punktów ECTS do zdobycia	6
Typ przedmiotu	obieralny
Język nauczania	angielski
Sylabus opracował	<ul style="list-style-type: none">prof. Piotr Szurekdr Maryna Mazurdr Katarzyna Dziuba

Formy zajęć					
Forma zajęć	Liczba godzin w semestrze (stacjonarne)	Liczba godzin w tygodniu (stacjonarne)	Liczba godzin w semestrze (niestacjonarne)	Liczba godzin w tygodniu (niestacjonarne)	Forma zaliczenia
Ćwiczenia	45	3	-	-	Zaliczenie na ocenę

Cel przedmiotu

By the end of the course, the students will be able to develop creative possibilities in workshop graphics, and develop their individual style of expression in art. The workshops include intaglio, linocut, digital printing, lithography, offset lithography and spatial graphics. Using the experience gained on the course, students will be able to create their own work.

Wymagania wstępne

Students should have basic knowledge of workshop graphics, also history of graphics. They have knowledge of the history of art (including the history of graphics) and are aware of the problems of contemporary art and culture.

Zakres tematyczny

Students work in selected graphic techniques that will allow them to create graphics. The printing process plays a huge role. Printing in artistic graphics does not have to be a mechanical activity and can be an element of artistic creation. The program assumes the freedom and independence of the search. Students should deepen their technological knowledge, combine techniques and even experiment to find the means of artistic expression that would allow them to fulfill their own creative intentions in the most appropriate way. Students carry out their tasks on the basis of projects consulted and approved by the head of the studio. The scope of exercises and topics is related to the year of study and depends on the individual predispositions of the student.

Metody kształcenia

Classes take the form of exercises and classes in a graphic studio. Students create graphics based on the topics proposed by the teachers of the studio, and also create their own. After discussing the project on a given topic, the technique, method of execution and printing method are selected.

Efekty uczenia się i metody weryfikacji osiągnięcia efektów uczenia się

Opis efektu	Symbole efektów	Metody weryfikacji	Forma zajęć
Has knowledge of the means of expression and workshop skills in the field of workshop graphics		<ul style="list-style-type: none">Korekta, konsultacje, przegląd semestalny	<ul style="list-style-type: none">Ćwiczenia
The student develops their individual style of artistic expression.		<ul style="list-style-type: none">obserwacje i ocena umiejętności praktycznych studenta	<ul style="list-style-type: none">Ćwiczenia

Opis efektu	Symbole efektów	Metody weryfikacji	Forma zajęć
The student is able to analyse works and artistic activities in terms of applied workshop techniques. They are able to use these techniques and technologies in their own work.		<ul style="list-style-type: none"> • obserwacje i ocena umiejętności praktycznych studenta • 	<ul style="list-style-type: none"> • Ćwiczenia
The student is able to use their creative thinking and work in problem solutions.		<ul style="list-style-type: none"> • obserwacje i ocena umiejętności praktycznych studenta 	<ul style="list-style-type: none"> • Ćwiczenia

Warunki zaliczenia

The overall evaluation of the student's work consists of: activity in the studio, commitment and cooperation with teachers, independence, creativity, assessment of the artistic and technical effects of work.

Literatura podstawowa

1. Richard Noyce "Printmaking beyond the edge"
2. "Sightlines, Printmaking and Image Culture", Edited by Walter Jule, Alberta Edmonton, 1997
3. Bill Fick, "Printmaking: A Complete Guide to Materials & Process (Printmaker's Bible, process shots, techniques, step-by-step illustrations)"
4. "The Printmaking Ideas Book" Frances Stanfield, Lucy McGeown

Literatura uzupełniająca

Catalogs and albums of Polish and international review exhibitions of contemporary artistic graphics, e.g. Krakow, Katowice, Seoul, Ljubljana, Uzice, etc.

"Critical Mass: Printmaking Beyond the Edge" Richard Noyce

Uwagi

Zmodyfikowane przez dr Maryna Mazur (ostatnia modyfikacja: 23-04-2022 12:37)

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