

# Interior architecture design basics - opis przedmiotu

## Informacje ogólne

Nazwa przedmiotu	Interior architecture design basics
Kod przedmiotu	03.1-WA-P-InArchDesBas-S22
Wydział	<a href="#">Wydział Artystyczny</a>
Kierunek	WA - oferta ERASMUS / sztuki plastyczne
Profil	-
Rodzaj studiów	Program Erasmus pierwszego stopnia
Semestr rozpoczęcia	semestr zimowy 2024/2025

## Informacje o przedmiocie

Semestr	1
Liczba punktów ECTS do zdobycia	4
Typ przedmiotu	obieralny
Język nauczania	angielski
Sylabus opracował	<ul style="list-style-type: none"><li>mgr Joanna Legierska-Dutczak</li></ul>

## Formy zajęć

Forma zajęć	Liczba godzin w semestrze (stacjonarne)	Liczba godzin w tygodniu (stacjonarne)	Liczba godzin w semestrze (niestacjonarne)	Liczba godzin w tygodniu (niestacjonarne)	Forma zaliczenia
Ćwiczenia	30	2	-	-	Zaliczenie na ocenę

## Cel przedmiotu

The aim of this course is to:

- master the skills of independent execution of interior design projects and interior detail design in the pre-defined space and develop skills in creative space planning. Preparation for the implementation of projects in the field of interior design and for system design, as well as comprehensive design.

- familiarize students with the possibilities of potential changes linking issues of various disciplines and issues from different disciplines and fields of knowledge in the field of the developed space. The developed space refers to the interiors of residential premises or local service, workspace, place of rest, and recreation. with particular emphasis on its functions. Learning organization interior space and linear, synthetic presentation.
- gain practical knowledge of the principles of interior spatial composition and fittings sites.

## Wymagania wstępne

Basic knowledge of composition, drawings, and hand-written, presentation skills concepts in the form of drawings and sketches.

The creative thinking and analysis of issues.

Basic knowledge of architecture plans and presentations.

## Zakres tematyczny

The basis of course contents is the knowledge of the shape and form of architectural space in relation to man. Both are seen as issues arising from the integration of artistic experience, technical knowledge, humanistic tradition, culture, and economic reasons.

The projects relate to the human environment, understood as interior landscaping, residential and public buildings, workplaces, places of rest, and recreation.

Students learn the capabilities of connecting change issues from a variety of disciplines and fields of knowledge in the forthcoming space near the man understood as t

An important issue is that students understand the scope of the changes in the process of transforming design. The effect of education is to prepare the implementation of projects in the field of interior design.

The course is to prepare students for system design, as well as comprehensive design.

In the classes of the course of the Interior Architecture Design Basics, issues are discussed concerning the analysis and selection problems in a specific project and utility, technical and aesthetic issues combined with historical, cultural, and social conditions.

Student masters the skills of synthetic and linear recording design information, at the stage of project development, as well as giving the final.

## Metody kształcenia

Classes are based on the implementation of individual projects or work in groups, and are connected with the discussion. Classes are complemented with presentations and lectures, that might be combined with multimedia presentations.

## Efekty uczenia się i metody weryfikacji osiągnięcia efektów uczenia się

Opis efektu	Symbole efektów	Metody weryfikacji	Forma zajęć
K_K04 The student undertakes independent work in order to gain useful information in the chosen fields of design.		<ul style="list-style-type: none"> <li>bieżąca kontrola na zajęciach</li> </ul>	<ul style="list-style-type: none"> <li>Ćwiczenia</li> </ul>
K_K10 The student is able to present design tasks and documentation of design in an accessible form, using information technology.		<ul style="list-style-type: none"> <li>bieżąca kontrola na zajęciach</li> <li>obserwacje i ocena umiejętności praktycznych studenta</li> </ul>	<ul style="list-style-type: none"> <li>Ćwiczenia</li> </ul>
K_U01 The student is able to create and realize his/her own ideas - design and artistic concepts.		<ul style="list-style-type: none"> <li>obserwacja i ocena aktywności na zajęciach</li> <li>obserwacje i ocena umiejętności praktycznych studenta</li> </ul>	<ul style="list-style-type: none"> <li>Ćwiczenia</li> </ul>
K_U09 The student has knowledge of the technology processes necessary for design and artistic projects.		<ul style="list-style-type: none"> <li>obserwacje i ocena umiejętności praktycznych studenta</li> </ul>	<ul style="list-style-type: none"> <li>Ćwiczenia</li> </ul>
K_U11 The student is able to decide for itself concerning realization and design individual design and artistic.		<ul style="list-style-type: none"> <li>bieżąca kontrola na zajęciach</li> <li>dyskusja</li> </ul>	<ul style="list-style-type: none"> <li>Ćwiczenia</li> </ul>
K_U19 The student has a wide range of techniques to enable constant self-development through self-design work.		<ul style="list-style-type: none"> <li>aktywność w trakcie zajęć</li> <li>obserwacja i ocena aktywności na zajęciach</li> </ul>	<ul style="list-style-type: none"> <li>Ćwiczenia</li> </ul>
K_W01 The student has basic knowledge concerning the implementation of design and art projects in the field of interior architecture and the chosen specialty.		<ul style="list-style-type: none"> <li>obserwacje i ocena umiejętności praktycznych studenta</li> </ul>	<ul style="list-style-type: none"> <li>Ćwiczenia</li> </ul>
The effect of education is to prepare the implementation of projects in the field of interior design. Students in the training are prepared for a systemic and comprehensive design.		<ul style="list-style-type: none"> <li>obserwacje i ocena umiejętności praktycznych studenta</li> </ul>	<ul style="list-style-type: none"> <li>Ćwiczenia</li> </ul>

## Warunki zaliczenia

Included with the assessment of the rank test on the basis of the work done, (the quality and originality), and presentation of the project.

The student's work and the project are rated overall, considering the attendance, participation, involvement, and systematic work.

Presentation of the design process and finalizing the project in the specified period are the conditions to pass the course.

Obciążenie pracą	Studia stacjonarne (w godz.)	Studia niestacjonarne (w godz.)
Godziny kontaktowe (udział w zajęciach; konsultacjach; egzaminie, itp.)	32	-
Samodzielna praca studenta (przygotowanie do: zajęć, kolokwium, egzaminu; studiowanie literatury przygotowanie: pracy pisemnej, projektu, prezentacji, raportu, wystąpienia; itp.)	70	-
<b>Łącznie</b>	<b>102</b>	-
Punkty ECTS	Studia stacjonarne	Studia niestacjonarne
Zajęcia z udziałem nauczyciela akademickiego	2	-
Zajęcia bez udziału nauczyciela akademickiego	2	-
<b>Łącznie</b>	<b>4</b>	-

## Literatura podstawowa

- Joseph; Panero, Julius; Zelnik, Martin DeChiara, Standards for Interior Design and Space Planning, NY, USA, 2001
- Neufert Ernst, Neufert Architects' Data, 4th Edition, (Handbook of architectural design and construction, West Sussex, UK, 2012
- Meuser Natascha, Construction and Design Manual. Architectural Drawings, DOM publishers, Berlin, 2012
- Pile John, A History of Interior Design, 2nd Edition, London, UK, 2005

## Literatura uzupełniająca

- Pile John, A History of Interior Design, 3rd Edition, London, UK, 2009.
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Wendy W. Staebler: "Architectural Detailing in Residential Interiors"

3. Wojciechowski L., "Documentation of Construction 1, Construction drawing" WSiP, Warsaw 1985.
4. "Working space", TASCHEN / EVERGREEN, Köln 2005
5. Unwin Simon, Analysing Architecture, 4th edition, NY, USA, 2014

## Uwagi

Zmodyfikowane przez dr hab. Anna Owsian, prof. UZ (ostatnia modyfikacja: 12-11-2024 09:35)

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