

Musical forms and musical analysis - course description

General information	
Course name	Musical forms and musical analysis
Course ID	03.2-WA-P-FMiAM-S18
Faculty	Faculty of Arts
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	1
ECTS credits to win	4
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	15	1	-	-	Credit with grade

Aim of the course

1. Acquiring the basic skills required for the formal and structural analysis of a music work.
2. Becoming aware of the historical and cultural determinants of the analysis methods.
3. Becoming familiar with the basic archetypes of constructing of the music staff and with musical forms based on them

Prerequisites

receiving the required credits for the 4th semester of studies.

Scope

The definition of music, music work, musical form. The basic form classification.

Elements of a music work. The principles of constructing the music staff.

Tonality, syntax and form in music explained by the analysis of selected forms of great Baroque and Classic composers: rondo, theme with variations, fugue, sonata-allegro form. The aim and sense of the music work analysis, historical context of the analysis. Analysis of the form and syntax and Schenkerian analysis as the two most widespread analytical methods in the contemporary music theory worldwide.

Teaching methods

Lecture and practical exercises in form of analysis of examples from music works

Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

Assignment conditions

The learning outcomes will be verified in form of a written and an oral test. Moreover it is required to present an independently prepared analysis of a chosen music work.

Recommended reading

1. M. Tomaszewski: Nad analiza i interpretacja dzieła muzycznego. Myśli i doświadczenia w „Res Facta” nr 9 1982;
2. J.M. Chomiński, E. Wilkowska-Chomińska: Formy muzyczne
3. R. Bukowski: Metodyka nauczania form muzycznych;
4. A. Frańczakiewicz, F. Skołyszewski: Formy muzyczne t. I-II; 5. St. Łobaczewska: Zarys historii form muzycznych;
6. B. Muchenberg: Literatura Muzyczna,
7. D. Wójcik: ABC Form muzycznych

Further reading

M. Goła b, Spór o granice poznania dzieła muzycznego

Notes

Modified by mgr Žaneta Kicińska (last modification: 27-04-2018 14:42)

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