

# Choir - course description

General information	
Course name	Choir
Course ID	03.2-WA-P-Ch-S18
Faculty	<a href="#">Faculty of Arts</a>
Field of study	WA - oferta ERASMUS / Humanities and Arts, Music
Education profile	-
Level of studies	First-cycle Erasmus programme
Beginning semester	winter term 2018/2019

Course information	
Semester	1
ECTS credits to win	2
Course type	obligatory
Teaching language	polish
Author of syllabus	

Classes forms					
The class form	Hours per semester (full-time)	Hours per week (full-time)	Hours per semester (part-time)	Hours per week (part-time)	Form of assignment
Class	45	3	-	-	Credit with grade

## Aim of the course

1. Learning how to work with a large vocal ensemble and a vocal-instrumental ensemble
2. Learning choral works of various periods
3. Developing the choral singing technique.
4. Enabling practical exercises on conducting and independent work on the preparation of the interpretation of chosen works.
5. Acquiring knowledge and skills concerning the shaping of the sound of separate choral voices.

## Prerequisites

The ability of note-reading.

## Scope

### COURSE CONTENTS:

1. Preparing works for 2-, 3- and 4-voice-choirs consisting of equal and mixed voices.
2. Preparing works of various periods and styles.
3. Preparing a cappella and vocal-instrumental works.
4. Learning how a choral conductor works.
5. Creating the organisational structure of the choir.
6. Developing the ability of using different dynamics, articulation and phrasing according to the style of the performed works.
7. Performing the tasks of a choir assistant.
8. Preparing a repertoire that enables the choir to take part in events, concerts, competitions and final examinations for conductors.

## Teaching methods

Work in a large group as well as in small groups - section rehearsals.

## Learning outcomes and methods of theirs verification

Outcome description	Outcome symbols	Methods of verification	The class form
No outcomes found			

## Assignment conditions

Learning the staff done in the class, taking part in concerts, taking part in the class. The skills will be verified during the class and individual rehearsals.

## Recommended reading

Polski hymn narodowy – opr. K. Sikorski, W. Raczkowski. Spiewnik „Z pieśnią ” na chór mieszany a cappella cz. I. PWM, Kraków 1997r.

Gaude Mater – opr. T. Klonowski,, Gaudeamus igitur – opr. K. Mroszczyk,

## Further reading

Śpiewniki „Z pieśnią ” opr. J. K. Lasocki na chór mieszany a cappella ( I, II, III, IV st. trudności), PWM, Kraków 1972r.

Śpiewnik Staropolski - zeszyt IV „Psalmy”, Musica Iagellonica Kraków 1996r.

„Antologia Muzyki Chóralnej Renesansu” na chór mieszany a cappella, redakcja Stanisława Wiechowicza, PWM, Kraków 1980r.

## Notes

Modified by mgr Żaneta Kicińska (last modification: 07-05-2018 08:58)

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